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SIXPENCE

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LIGHT HEARTS FOR THE COMBAT: CHEERFUL JAPANESE SUPPORTS RESTING UNDER COVER WITHIN A BATTERY BEFORE PORT ARTHUR.

DRAWN BY F. MATANIA.

NOTE.—The drum in the foreground is, of course, a Russian trophy, for that instrument is not used by the Japanese.

OUR NOTE BOOK

BY L. F. AUSTIN.

Those Professors of International Law who have been telling us that the King's Proclamation of neutrality is "misleading rhetoric," must be pained by the official veto on the delivery of Cardiff coal to a German collier. This useful vessel took a cargo of coal for a harmless voyage; and when she received at Gibraltar a hint, for which, of course, her captain was wholly unprepared, she carried her coal in the most obliging manner to the Baltic Fleet. After that, she returned to Cardiff for more, and now a brutal Government has stepped in and stopped the little game. This must be particularly sad for the exponents of the comfortable doctrine that if the Japanese cannot catch the contraband, they have no right to complain even when it is consigned straight to Russia. There may be people at Cardiff vastly indignant because they are not allowed to ship more cargoes by this kind German collier. But they may console themselves by sending coal to a neutral port; and if, by some odd chance, it should find its way thence to Russian battle-ships, how are the dear innocents to know?

Do you suffer from rheumatism, and resent the playfulness of your friends who call it gout, thus reflecting injuriously upon your abstemious habits? Read Mr. W. D. Howells in the December number of *Harper's Magazine*. He has discovered that the colds which afflict the English poor, the rheumatism of our middle classes, and the gout which cripples the aristocracy, are all due to—what? You would never guess it, insular as you are! It isn't drink, nor that carnivorous appetite to which Dr. Haig ascribes all our ills. It is the smallness of our fire-grates. This perplexed Mr. Howells at Exeter, "where there is such a beautiful old cathedral, and an unbroken Christian tradition from the Roman days." The American visitor was not comforted physically by the cathedral; nor could he keep himself warm with the Christian tradition. Perhaps the fire-grate had come down from the Romans, who were so actively employed in making camps and roads and tumuli, for American visitors to admire and envy us the possession of, that they had no time to shiver indoors, or to invent the blessed contrivance which keeps the American domestic interior at a winter temperature of eighty.

The Plymouth grate, says Mr. Howells, is as small as Exeter's. Being a realist of minute detail, he likens it in size to a quart pot. He met a Canadian who inveighed against this backwardness of the Old Country. "He said that England was a hundred, five hundred, years behind in such matters; and I could not deny that, even when cowering over the quart pot to warm the hands and face, one was aware of a gelid mediæval back behind one." What a picture for a historical painter who has an eye for symbolism: Mr. Howells cowering at the Plymouth grate, and away behind him a spectral vision of Plantagenet Kings, warming the tips of their noses at absurd little flames, and beyond them the figure of Alfred letting the cakes burn while he is busily rubbing his gelid Saxon spine! But Mr. Howells is a conscientious observer; he admits that the quart pot expands at Bath and Southampton; but he found it nowhere big enough to turn his back to in the traditional British attitude. Englishmen for a thousand years have been standing with their backs to the fire, and yet Mr. Howells would have us believe that this national pose—the birthright of our race—is no assurance of comfort, but a poetical figment—the product of hallucination!

Mr. Howells does not read historical romances; but he must have heard of the ingle-nook in old English houses. Why didn't he ask for it at Exeter? Why didn't he make his way to the kitchen, at all events, and supplant the bird that was roasting on the spit? However, he confesses that, rheumatism notwithstanding, the English flourish amazingly by cultivating Arctic rigours in their dwellings. And then he proceeds to write of London skies, "so tenderly blue"; of the beauty of Englishwomen, which kindles him to rapture; of the urbanity of patrician manners, which conquers him, stern Republican though he is. Not for many a day has any stranger within our gates written about us with such fine sympathy, such an understanding of qualities which do not appeal to all nations. I believe this article in *Harper's*, full of kindness and charm, will make many an English reader think of Mr. Howells with a new and cordial regard.

But it will not do for Mr. Bernard Shaw, who is for guillotining Mr. Howells's patricians in the name of equality. Everybody is to have the same income—enough, I suppose, to provide the grilled tomato which makes Mr. Shaw's dinner. Any man who earns more than this minimum is to lose his head. What would Mr. Shaw do with his superfluous brains? No doubt he would lecture, and take no money at the doors. But as nobody can lecture as he does, this career would

be in itself an affront to the principle of equality, and Mr. Shaw would have to go to the guillotine. I believe he would go cheerfully in a carriage and pair.

There is to be a mighty effort to raise funds for the Shakspeare National Memorial, and a member of the Committee, Professor Gollancz, has been admonishing the flippant persons who have questioned the expediency of putting up a statue. He says it is the custom to raise statues of our eminent men. Professor Gollancz, who is an editor of Shakspeare, must have heard of customs which are more honoured in the breach than in the observance. Our national worthies who have been committed to statuary are the most lugubrious figures in London. We are so oppressed by our sculpture that the prospect of another statue plunges some of us into gloom. Not Professor Gollancz, of course; for he is probably one of those enthusiasts who can look at the Albert Memorial with honest pride. But it is not flippant to dread the apparition of a conventional Shakspeare among our platitudes in stone or bronze. To treat such a subject with the grandeur that belongs to it needs a higher order of genius than our sculptors have manifested. It needs a Rodin; and I do not know why we should not appeal to that great artist, if it were found that our own resources were unequal to a task which demands imagination in a rare degree.

French art would gladly be associated with our Shakspeare Memorial. France has just added to her dramatic literature a really competent translation of "King Lear," which M. Antoine has produced at his theatre with enthusiasm. The Paris critics are playfully reproving the Anglomania which persists in writing William Shakspeare instead of Guillaume. There is no such person as Guillaume Shakspeare. He is ever the "Divine Williams" for our neighbours. But really the most excellent suggestion for the Memorial is made by Mr. Oscar Asche, who would have us set up an impressive building, which should be a Shaksperian Theatre, Museum, and Library. Performances of Shakspeare plays would be given for a few weeks every season; and Mr. Asche has the capital idea of levying royalties for the expenses of this institution on every Shakspeare production elsewhere. So the manager who mounts the Bard would no longer escape the payment of author's fees! My compliments to Mr. Asche for quite the happiest inspiration we have had yet. Our architects would have to show their mettle in this commemorative pile, which, I trust, would console us for Buckingham Palace—more forlornly grim than ever when the sunshine draws a loyal gleam from the new gilt railings. There might be a Hall of Sculpture in the Memorial, and here a somewhat conventional effigy of the Bard might gratify Professor Gollancz without haunting the rest of us. Moreover, this Hall should be international, and among the trophies and colossal busts from artists of all nations there might really be something worthy of reverence.

A correspondent writes to me: "People who know the Riviera must be amused by the discovery of a morning paper that hotel-keepers there would attract many more visitors by lowering their prices. This suggestion springs from the singular idea that living in the Riviera is everywhere expensive. As a matter of fact, at most of the hotels it is cheaper than the living at the popular seaside places within an hour or two of London. The hotel-keepers who have hastened to assure that morning paper of their readiness to fall in with its brilliant idea must have chuckled to see their houses so freely advertised, for in nearly every case the tariffs which are to exemplify the new spirit of moderation are the tariffs which have never been changed. There are plenty of excellent hotels at Monte Carlo where you can live from now until the beginning of the new year for ten and even eight shillings a day. Some of them would keep you at this rate right through the season. Probably the best hotel would take you at twelve shillings until Christmas; and I doubt whether you need spend more than sixteen there for room and board when the season is in full swing. At all events, while there are four or five expensive hotels in the whole Riviera, many others are as reasonable in price as they are admirable in management.

"It is the journey which demands the most considerable outlay; but if you want the Riviera sun, you have to travel nearly a thousand miles. If you take the *train de luxe*, you have to pay for the high speed on the P.L.M., which gives you the fastest service in Europe for the distance; but taking into account all the conveniences of speed and the sleeping-cars, the cost even then is less in proportion than the cost of travelling in some parts of England. It is a quaint superstition that only the very wealthy can afford to look on the Riviera sun, and that any visitor who turns out not to be a millionaire is regarded by the hotel-keeper as an interloper. The traveller should remember that, with few exceptions, the Riviera hotels are intended for persons of moderate means, and make their profits out of economies not generally known to the English people."

THE BRITISH SOLOMON.

The fine variety of disposition that has marked the Sovereigns of these isles would tax a rather extensive vocabulary if each were to be hit off in a neat phrase. Fools, knaves, cowards, a thorough rascal or two, contend for notice with persons of humdrum virtue or of sterling worth, and here and there we have had to salute a man of real genius. To one alone belongs of prescriptive right the description "queer character," used with something of the affectionate regard that we accord to the parish fool, and also with the respect we cannot grudge that worthy when he has struck out one of his occasional good things—things, by the way, that it is quite beyond our normal selves to compass. The nature of this eccentricity has just been discussed afresh by a writer in every respect competent to handle the subject; and after biographers have for seventy years kept silence, we receive from the pen of Mr. T. F. Henderson a new Life of James I. and VI.

This magnificent volume, magnificent as regards format and illustration, issues from the house of Goupil and Co., and this fact constrains the critic to pay some regard to it, first and foremost, as an art-publication. In a work devoted as much to the personality of James as to his times, contemporary portraits of the monarch and his *entourage* are an extraordinary aid to the text, and herein the publishers have achieved something noteworthy in point of reproduction. The frontispiece, a delicate piece of colour-work, is taken from Van Somer's standing portrait of James in his royal robes. This work, familiar to strollers through the galleries of Hampton Court Palace, has been reproduced by permission of the King. The King also permits the use of the Holyrood Darnley. The Duke of Bedford's collection has yielded Anne of Denmark, Arabella Stewart and Ludovic Stewart. The portraits of Queen Elizabeth, Prince Henry, Philip II., Prince Charles, and Sir Thomas Overbury owe their inclusion to Viscount Dillon; and a very interesting sketch of the Regent Morton, familiar to the reviewer in another form which is more or less a travesty, is after a crayon drawing in the possession of Sir T. D. Gibson Carmichael. "*Pictor ignotus*" is in effect written under this vigorous sketch, and some discussion of its origin would not have been out of place. In some respects it is the most remarkable thing in the book, full of swift intention and true line, and with an elimination of superfluous detail that makes its appeal peculiarly modern. The revelation of character is as searching as though it had come from the hand of the greatest living master of that uncanny subtlety. The method is reminiscent of Holbein. Tail-pieces and ornament include a trophy of the chase and initials from the "Basilikon Doron." For these the British Museum has been laid under tribute.

The time was when the art-book had to be considered for its pictures alone, for the text had been "written round the pictures," as the objectionable phrase goes (or, worse, "written up to the blocks"), and was of no particular account. Publishers have, however, discovered that if they can persuade an authority to provide the literary portion of a book that may have been undertaken in the first instance to perpetuate or popularise a certain group of pictures, the text will row its own weight and will win recognition in spite of the serious and somewhat irrational handicap of being coupled with illustrations. The present volume was certainly a great opportunity for a picturesque writer, as "The Fortunes of Nigel" proves, but it cannot be said that the most has been made of the really tempting chance. The historian errs, if anything, on the side of a conscientious devotion to fact, carefully examined and sifted, no doubt, but inclining in the end to ponderosity.

Mr. Henderson's monograph does not in any very striking degree depart from the accepted view of James I. and VI. But he treats the King's character on broad lines, and, without being blind to his foibles, he does justice to the remarkable talents which James undoubtedly possessed. With strict historical method he views Elizabeth's successor in the light of his environment, and emphasises the peculiar difficulties of his lot, flung as he was into a curiously trying position. All precedent had been swept away, and he had to build up for himself an entirely new régime. He was a stranger in a strange land, surrounded by persons who had to yield the deference of subjects to one whose manner and speech they despised; and all things considered, James came through the ordeal with tolerable credit. Mr. Henderson, with the historian's caution, puts us on our guard against the perilous generalisation of "Sully's hackneyed phrase," "the wisest fool in Christendom," and seeks to adjust the balance of wisdom and folly. The saving fact about James was that he possessed an individuality. Without it he would never have secured his place in England. It is just probable that had he been less uncouth he might have been less successful.

Of course James had bad luck from the start, even from before the start. It is pretty generally accepted that the murder of Rizzio helped to make him a less manly man than he might otherwise have been; and his training, though it lacked nothing in conscientiousness, was too narrow for a Prince. The minute and exact scholarship, the cramped theological teaching, instilled into James by George Buchanan and his other tutors and governors, were not the ideal education for the boy. But of his extraordinary aptitude for learning there is no question, and Mr. Henderson's opening chapter, "Under Tutors and Governors," forms a leaf from a modern "Cyropædia." James was really too sharp at first, and at his tasks he was shamefully "overdriven." The remarkable thing is that he not only retained what he learned, but remained an essential pedant, who would have adorned almost any chair by his accomplishments, while making his office ridiculous by idiosyncrasy—as is not uncommonly the manner of *savants*.

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

It is noteworthy that the military critics appear at the present time to be almost equally divided in opinion upon the question as to whether there will be any more fighting on the Sha-ho this winter or whether the lack of forage and fuel may not force General Kuropatkin to make a desperate attempt on the enemy. All the Russian papers take a more or less despondent view of the situation, some of them urging the dispatch of better troops—in fact, the best troops possible—while others incline towards a defensive attitude. These latter express the belief that, without the aid of the Second Pacific Squadron, no prospect of ultimate victory can be expected. Generally it may be said that the Russian critics feel that a frontal attack on the Japanese army in its present position is out of the question, while a successful turning movement needs a greater force than Kuropatkin has at his disposal.

Very much, therefore, turns upon the state of affairs at Port Arthur, where the capture of 203 Mère Hill has given the investors a decided advantage. This spot is marked on the maps as High Hill, and lies slightly to the north-west of the town, forming a link in the chain of semi-permanent works connecting the great fortifications originally provided for the defence of the place. It had already been occupied once by the Japanese as long ago as September; but its retention became impracticable, and the position was recaptured. The Japanese again reached the place by the slower method of sapping, the struggle for its capture beginning early in the afternoon of the 27th ult., when four consecutive charges were delivered, the last of which, about four o'clock, succeeded, so far as Red Hill was concerned—a place separated only from the higher eminence by a deep valley. On the 28th a direct attack was made on High Hill, and in spite of the fact that the infantry, advancing in widely extended order until they reached charging distance, were decimated, the slopes were stormed and the south-east corner of the northern face of the fort captured. At dawn on the following day the Russians, in a furious counter-attack, partially dislodged the Japanese, and it was not until the morning of the 30th, when the Japanese were reinforced, that the assailants were once more in a position to renew their efforts. They were aided by the Japanese guns, which incessantly shelled the summit; and between seven and eight that night the Japanese fighting-line swept over the whole hill, where they held their own in spite of six desperate counter-attacks, the last of which took place at noon on Dec. 1. It is more than likely that the occupation of High Hill will render further defence of the Port impossible. The Japanese have already mounted their naval guns on the hill, and have used them with terrible effect on the doomed remnant of the fleet.

THE PLAYHOUSES.

"THE TAMING OF THE SHREW," AT THE ADELPHI.

It may seem a bold thing to say, but it is also true, that the Adelphi production of "The Taming of the Shrew" is the most enjoyable representation of the play given for many a long year. There is no forgetting, of course, the incomparable shrewishness, the triumphant animalism of Miss Ada Rehan's Katharine, her one completely convincing as well as overpowering Shaksperian creation. But in the Daly rendering Katharine stood almost alone, whereas at the Adelphi every character is well in the picture, the player of almost every part contributes towards a delightful ensemble. The key adopted in the interpretation is that of farce. Farce the piece must have been made in Elizabeth days; farcically it must be presented now if it is not to alienate modern sentiment. Wisely, then, the Adelphi management, while retaining the "induction," in which Mr. Asche plays Sly, have cut down, and might have cut down further, the tame love-scenes of Bianca and her tutor-suitors which form the sub-plot, though in this instance Miss Pamela Gaythorne, Mr. Hignett, and Mr. Hampden invest them with a certain charm. More welcome because permitted to be more full-blooded are the performances of Mr. Brydone as Baptista, Mr. Lyall Swete as Biondello, and Mr. Rock as the rascal Grumio. But undoubtedly the honours of the revival go to and may be divided fairly between the Petruchio and the Katharine of the occasion. Mr. Asche's reading of the shrew-tamer is one that lays stress on brutal masculine force, which is no mask with him—scarcely even policy, but first instinct; and with the actor's robust physique and sonorous voice such a Petruchio proves irresistible. But quite surprisingly less excellent is Miss Lily Brayton's Katharine, a shrew of repressed rather than outspoken intensity, yet passionate in a well-nigh tragic sense of her own "curst" disposition, and womanly, exquisitely womanly in the scenes of surrender.

"THE ORCHID," RE-PRODUCED AT THE GAIETY.

So many new turns have been added to that pretty Gaiety musical comedy, "The Orchid," that though it has been running more than a twelvemonth it has become almost a new piece, and Mr. Edwardes was fully justified last week in talking of having re-produced as well as re-dressed his popular entertainment. One of the daintiest of the additions is a chimney-sweep song and dance, which falls to that dainty creature, Miss Gertie Millar, who still wins laughter by her demure rendering of "Little Mary," and has a fresh and taking ditty about "A Summer Afternoon." Her pretty comrade, Miss Marie Studholme, has a new fishermaid ballad, "Blanche Marie"; and that wonderfully graceful dancer Miss Gabrielle Ray shows all her customary and delightful nonchalance in a new dance which is all too brief. A rollicking Irish song for Mr.

Lionel Mackinder, leading up to a jig, in which Miss Olive May wins favour; a concerted dance in which the ladies make piquant quick-changes; some new ditties for Miss Connie Ediss; and Mr. Sullivan's appearance as the orchid-hunter—these are features that deserve mention; while Mr. Edmund Payne is still screamingly funny.

"THE MAID'S TRAGEDY," AT THE ROYALTY.

Beaumont and Fletcher stand the test of modern revival in their more gloomy as in their lighter plays. This week the Mermaid Society has reproduced "The Maid's Tragedy"; and this famous work, though presented in a very truncated form, with nearly all the comedy relief excised, and a whole character suppressed in the person of the Polonius-like Calianax, father of the jilted heroine, and though again far from adequately acted, made at once a profoundly impressive and poignant appeal. Of course, its motivation is rather sophistic. Of course, nothing short of magnificent acting could be equal to the passion of its superb rhetoric. But could they be given their due force, it is obvious that the romantic scenes in which Evadne figures—Evadne who, to hide her intrigue with the King, allows herself to be married to his courtier, Amintor, and then, in remorse, kills first her royal lover and then herself—might affect very powerfully even a modern audience. As it was, even in the inexperienced hands of Miss Dora Hole—a young actress, however, of distinct promise—Evadne's murder of the King gave us a fine shudder at the Royalty; and once at least—in the closing scene of universal suicide—the Amintor, Mr. Tripp Edgar, another player of good intentions, suggested subtly the awful presence of Death. Curiously enough, the woes of the jilted Aspatia, despite the beautiful verse in which they are expressed, proved rather tiresome, perhaps because her representative was very stagey.

MUSIC.

On Saturday, Dec. 3, Mr. Richard Temple gave a most enjoyable recital at the Steinway Hall to a large audience. His range of subjects was wide, and he recited admirably Dante Gabriel Rossetti's "Last Confession" and George Meredith's "Portrait." On the same afternoon there was an excellent recital by the talented Miss Barns and Mr. Charles Phillips at the Bechstein Hall. Miss Barns, who plays with great charm and refinement and admirable technique, gave selections from Elgar and others, and played, with Miss Maud Agnes Winter, in Beethoven's Sonata in C minor for piano and violin. Mr. Charles Phillips sang, among many other pieces, the prize-song, "Life and Love," by Bothwell Thompson. At the Queen's Hall on Dec. 3, at the Chappell Ballad Concert, the novelty was the first performance of Franco Leoni's new Song Cycle, which has a solo for each voice, a duet for the soprano and contralto, and two quartets. The words of the Cycle are by Edward Tschemacher. Madame Suzanne Adams, Miss Muriel Foster, Mr. Ben Davies, and Mr. Kennerley Rumford were the vocalists. There is one especially graceful quartet called "Daybreak."

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Cartoons in Rhyme and Line. Sir Wilfrid Lawson and F. Carruthers Gould. (Fisher Unwin. 4s. 6d.)
With Amy in Brittany. Sir Philip Burne-Jones. (Appleton. 3s. 6d.)
The Complete Poetical Works of Shelley: Including Materials Never Before Printed in any Edition of the Poems. Edited, with Textual Notes, by Thomas Hutchinson, M.A. (Oxford University Press Warehouse. 7s. 6d.)
The Heart of the Orient. Michael Myers Shoemaker. (Putnam. 10s. 6d.)
Vivian Harcourt's Secret. Baroness Oesterreicher. (Jarrold. 3s. 6d.)
The Diary of a Churchgoer. (Macmillan. 3s. 6d.)
City Development. Patrick Geddes. (Geddes. 21s.)
The Love-letters of a Lady of Quality of the Seventeenth Century. (Elliot Stock. 5s.)
A Fit of Happiness, and Other Essays. Cecil Gray. (Elliot Stock.)
Last Letters of Aubrey Beardsley. Introductory note by the Rev. John Gray. (Longmans, Green. 5s.)
The Garrick Club. Percy Fitzgerald, F.S.A. (Elliot Stock. 21s.)

THE WORLD'S NEWS.

THE BAPTISM OF THE PRINCE OF PIEMONTE.

The baptism of Humbert, Prince of Piedmont, heir to the throne of Italy, took place with due ceremonial in the Quirinal Palace on Dec. 4. The ceremony, which was held in the ball-room, converted into a chapel for the occasion, was attended by many distinguished guests. Rows of gilded chairs extended from the altar to near the end of the hall; on the left, looking towards the altar, was a box erected for the use of Princesses Yolanda and Mafalda and the children of the Court ladies; under this box was the tribune for the diplomatists of those countries represented at the ceremony by royal personages, and opposite this a tribune for the wearers of the Collar of the Annunziata, who rank as cousins of the King. The guests having taken their places, the procession to the altar began with the entrance of sixteen canons of the Palatine Order, with the Court Chaplain, Monsignor Beccaria. These were followed by the royal cortège, headed by the Duke Cito di Torrecuso, Master of Ceremonies, and Count Gianotti, Prefect of the Palace, and ending with the civil and military households, and the suite of Prince Arthur of Connaught—General Lord Grenfell, Captain W. F. G. Wyndham, Captain the Hon. Seymour Fortescue, Colonel C. Lamb, and Captain Mark Kerr. Prince Nicholas of Montenegro accompanied Queen



Photo. Guignoni and Bossi.

H.R.H. THE DUCHESS
OF AOSTA,

WHOSE ILLNESS NECESSITATED
THE DEPARTURE OF QUEEN AMÉLIE
OF PORTUGAL.

Countess Bruschi-Falgari, Lady-in-Waiting to the Queen. The ceremony began immediately after the arrival of the guests. Queen Margherita, Prince Nicholas, and Prince Albert of Prussia (representing the German Emperor), and Prince Arthur of Connaught, representing King Edward, were the sponsors.

OUR PORTRAITS. The Duchess of Aosta, whose regrettable illness made it necessary for the Queen of Portugal to leave England on the eve of her visit to Welbeck with King Carlos, is a daughter of the late Comte de Paris, and, of course, sister to Queen Amélie and the Duke of Orleans. She was born at Twickenham in 1871, and married the Duke of Aosta (who was heir-presumptive to the throne of Italy until the birth of the Prince of Piedmont) at Kingston-on-Thames in 1895. Her Royal Highness has not only been a leader of the sporting life of Italy, but has also figured prominently in our own hunting-field.

Mr. J. A. Bellamy, J.P., who was knighted recently, is the head of an old Plymouth shipping firm, and has devoted many years to the sanitary and general advancement of his native town. In conjunction with the late Mr. Robert Bayly, he was instrumental in bringing about the establishment of electric communication between the various coast lighthouses, coastguard and life-boat stations around the British isles, as a result of which many lives have been saved yearly, and the national means of defence materially improved. Sir Joseph was Mayor of Plymouth in 1901 and 1902, and received their Majesties the King and Queen on the occasion of their visit to the West.

Miss Adeline Sergeant, the well-known novelist, who died on Dec. 4, after a long and painful illness, had been writing for some two-and-twenty years, and if she added little to literature, at least provided entertaining reading for a large section of the public. Born fifty-three years ago, the daughter of a clergyman, she adopted teaching as a profession upon her father's death; but later, stimulated by her success in winning a prize of a hundred pounds, given by the *People's Friend* for the best competitive story, she devoted her energies entirely to the production of fiction. From that time forward her writings were numerous, and her stories were, almost without exception, popular. Her first book was issued in 1882, but it was not until ten years later that she earned her first real success with "The Story of a Penitent Soul."

THE DARDANELLES. Doubts as to the capacity of the Baltic Fleet to cope with Admiral Togo have prompted the Russian journals to demand the passage of the Dardanelles for the Black Sea Squadron. The Straits, they say, are closed against Russian war-ships by an "obsolete" treaty, which France and Germany would cheerfully abrogate, leaving England to make a vain outcry. It seems to be forgotten at St. Petersburg that Russia has one very delicate diplomatic question on her hands already. The North Sea outrage has to be investigated by an international tribunal, and the moment is scarcely propitious for provoking this country by a fresh proof of Russian indifference to law. We are not likely to consent to an abrogation



OYAMA WITH A BEARD: THE MARSHAL'S APPEARANCE
IN THE FIELD.

PHOTOGRAPH COPYRIGHT IN U.S.A. BY "COLLIER'S WEEKLY."

This photograph, taken from a group in which the Marshal was surrounded by officers and correspondents, shows that since he left Tokio for the front he has grown a beard.

of the treaty at a time when such a step would distinctly prejudice the interests of our Japanese ally.

GERMANY AND ENGLAND. Count von Bülow has been enlightening a writer in the

Nineteenth Century on the folly of supposing that Germany has or ever can have any designs against England. Nothing further from of a German idea of using Navy to supremacy. To judge Chancellor's gossip, no suppose that fairly hatred of all through War, or that against has been some of the distinguished German writers. Nor would he suppose that Bismarck systematically excited antipathy to us and our institutions for many years. The idea that such tactics have borne no fruit, and that the German people and their rulers are now entirely friendly to the English, is absurd. We have no vindictive feeling towards

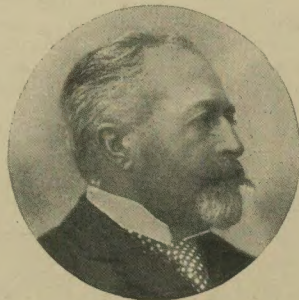


Photo. Steer.

SIR J. A. BELLAMY, J.P.,
NEW KNIGHT.

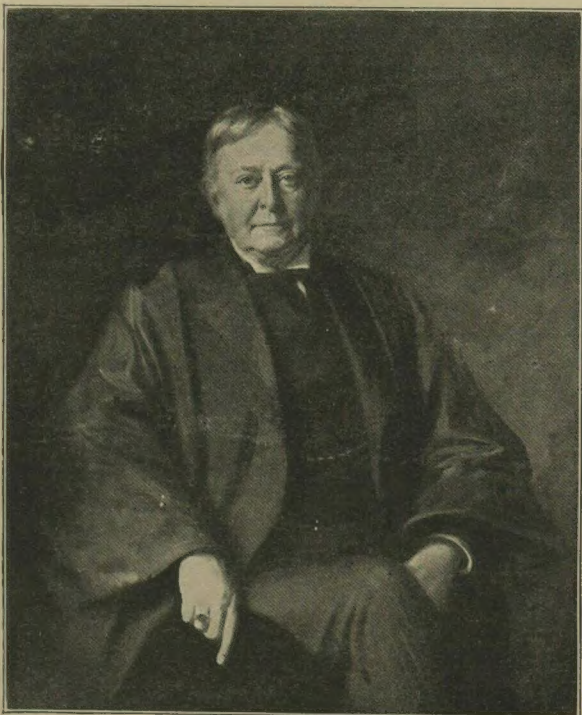


Photo. Dixon.

IN RECOGNITION OF AN AMBASSADOR'S LONG SERVICE:
THE PORTRAIT RECENTLY PRESENTED TO THE HON.
JOSEPH CHOATE.

PAINTED BY MR. HERMAN HERKOMER.

This portrait, presented to the American Ambassador at the last Thanksgiving Day dinner, was subscribed for by a large circle of friends in order to mark the fact that Mr. Choate has now served a longer term as Ambassador at the Court of St. James's than any one of his predecessors since the retirement, thirty-five years ago, of the late Charles Francis Adams.

Germany, but we know that she pursues her interests in the old Bismarckian way, and that nothing of recent years has annoyed her so much as the agreement between England and France. It would have infuriated Bismarck. But times change, and it has evidently delighted Count von Bülow?

HUMOURS OF THE FRENCH DUEL.

There is something delightfully Gilbertian about the Jaurès-Déroulède duel. M. Déroulède, as the world is well aware, is an unhappy exile from La Belle France on account of his too fervent Nationalism, as exhibited some years ago before a military force in the streets of Paris. Therefore, as M. Déroulède dwelt, perforce, abroad, his adversary, M. Jaurès, accommodatingly crossed the frontier to San Sebastian, in order that honour (one way or another) might be satisfied. But the combatants reckoned without the Spanish police, who stepped in and politely explained that there could not be any fighting on that side of the Pyrenees. Here now was a coil indeed; but France is very kind to her bellicose sons, and for their sake she draws fine distinctions. When M. Déroulède sought to draw the sword for France, he was by France sent into banishment; but his position when he appealed to arms on his own account called for sympathy; so it was decided that for the special purposes of this encounter the exile might (for this occasion, as it were) set foot on his native soil. Accordingly, Hendaye, a French village in the Department of the Basses Pyrénées near the Spanish border, was chosen for the meeting. There, on Dec. 6, the adversaries met, and exchanged two shots without effect.



Photo. Russell.

THE LATE MISS ADELINE
SERGEANT,
NOVELIST.

TROUBLE IN FROM MOROCCO.

The news is still disquieting. On the night of Dec. 4 armed tribesmen attacked the property of one of the directors of the Compagnie Marocaine, and the rioters were not dispersed until several volleys had been fired at them by the town guard. The house attacked stands on the beach some few hundred yards outside the walls of Tangier. The Sultan, for reasons best known to himself, has revoked all the prison reforms and has reduced the salaries of all the officials whose duty it was to look after the welfare of prisoners. The result is not cheerful for the Moorish captives, for the former horrible régime of misery and starvation will again be reverted to in all the gaols. For some time past the French Government has had in hand measures for promoting the security of districts in the immediate neighbourhood of Moorish towns; but these are still incomplete, partly for lack of time, partly because the French Commissioner has not yet met the Sultan to settle matters of detail, and partly, of course, because of the inevitable official dilatoriness. The French scheme aims at such a development of the Moroccan military and police forces as will enable the public safety to be ensured without the resort to operations actually warlike. Since Mr. Perdicaris was kidnapped, lawlessness has been on the increase, and the French authorities are well aware that the situation calls for as much promptitude as may be possible where the Moor is concerned.

THE INVINCIBLE BOER.

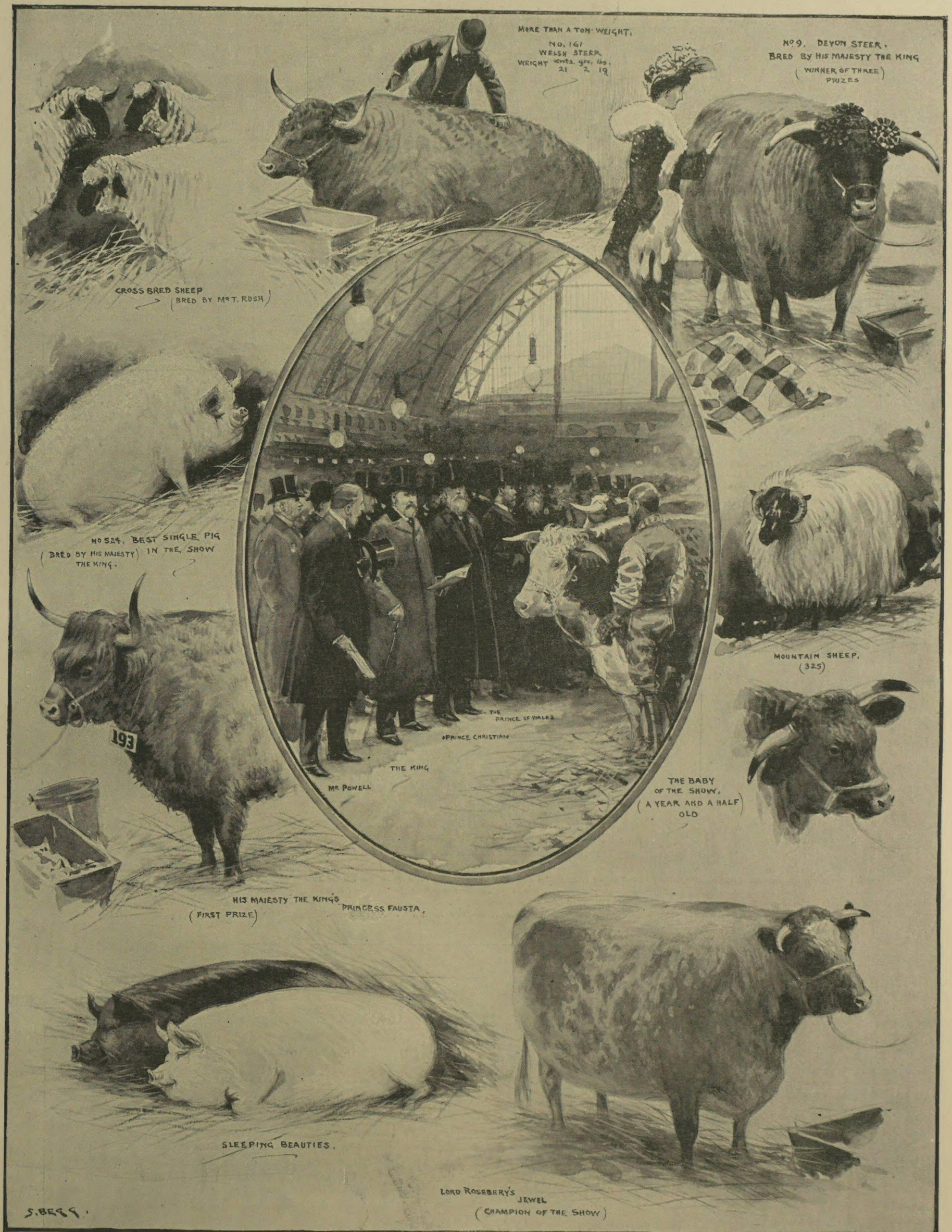
General Botha and his friends are at it again. A congress of Boers at Brandfort has declared that the repatriation is most unsatisfactory, that English should be taught in the schools as a "foreign language"—this in a British colony!—that the Dutch ought not to send their children to the State schools, and that responsible government should be granted at once. The first effect of responsible government, if controlled by the Boers, would be the exclusion of all new settlers. The schools question is slightly absurd, for the great majority of the Boer children are sent cheerfully by their parents to be taught by the Government teachers, and the Dutch private schools make very little headway. As for repatriation, it has been effected at the cost of ten millions to the Government, and still these insatiable farmers are not happy. Their modest demands simply amount to this: that they shall be placed exactly in the position they held before the war, an expectation which could hardly be gratified.

SUGAR.

It used to be the firm belief of Free Traders that all bounties were bad. Mr. Gladstone often inveighed against the sugar bounties. But now the orthodox Free Trader sighs for the bounties which the Brussels Convention was designed to extinguish. He says they gave us cheap sugar, and is quite indifferent to the fact that under the bounty system the price of sugar has been even higher at times than it is now. The present rise of the market is ascribed in Mincing Lane mainly to the shortness of the crop. It is ascribed by some confectioners to the Convention, and by others to the sugar tax. Russian sugar is excluded from our market, but if the crop had not fallen short, Russian sugar would scarcely have been missed. At all events, the sugar tax is a revenue tax, and people who want it abolished should suggest what is to be put in its place.

A ROYAL FARMER: THE KING AT THE SMITHFIELD CLUB SHOW, DECEMBER 5.

DRAWN BY S. BEGG.



THE KING'S VISIT TO THE AGRICULTURAL HALL, AND SOME REMARKABLE EXHIBITS.

His Majesty came to town especially to visit the Christmas Show of the Smithfield Club. The King was accompanied by the Prince of Wales (President-elect), and on arrival at the Show the royal visitors were received by Prince Christian, the President of the Club. His Majesty won first prizes for Devon steers, Devon heifers, Hereford heifers, Shorthorn steers, Highland heifers, and Southdown wethers. The King was also very successful as an exhibitor of pigs.



Photo. Sturdee.
THE NEW GREAT SEAL OF ENGLAND:
REVERSE.

This seal supersedes the Great Seal of the Victorian Era.

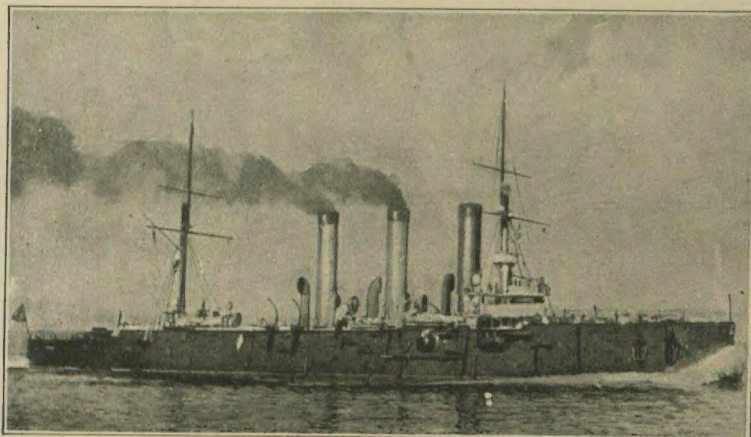


Photo. Haines.
SALE OF A HISTORIC INN: THE BURFORD BRIDGE HOTEL
At this famous coaching house, which has just been acquired by the Surrey Trust Company, Nelson was staying when he received his last Admiralty sailing orders that sent him to sea and to Trafalgar.

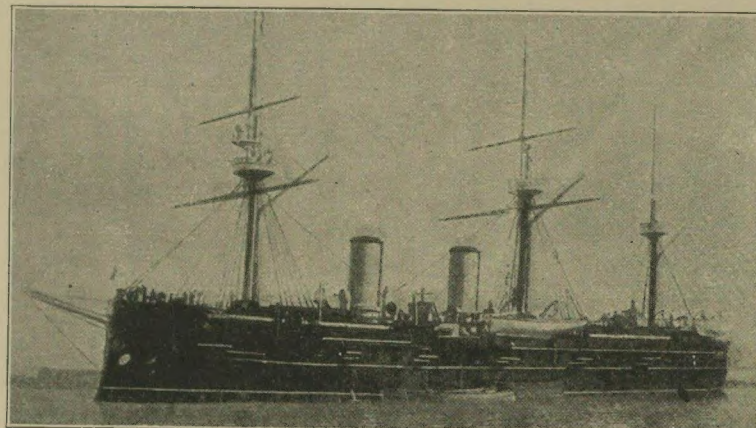


Photo. Sturdee.
THE NEW GREAT SEAL OF ENGLAND:
OVERSE.

The Victorian Seal has been divided between the Lord Chancellor and the ex-Lord Chancellor.



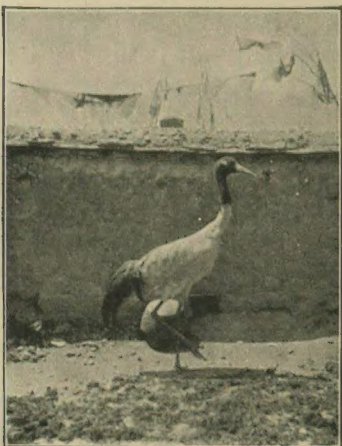
HIT FIVE TIMES BY HER CONSONS: THE CRUISER "AURORA."



THE "AURORA'S" COMPANION IN DANGER: THE CRUISER "DMITRI DONSKOI."

THE RUSSIAN OFFICIAL ADMISSION REGARDING THE NORTH SEA INCIDENT: CRUISERS ENDANGERED BY THEIR CONSORTS' FIRE.

The Naval Headquarters Staff at St. Petersburg has admitted that after the flag-ship "Kniaz Suvaroff" had ceased firing on October 21 the cruisers "Dmitri Donskoi" and "Aurora" suddenly showed their searchlights on the left of the iron-clad division. Admiral Rozhdestvensky at once ordered all firing to cease. Already, however, five shots had struck the "Aurora," and the chaplain was so seriously wounded that he died on reaching Tangier. The "Aurora" was originally built as a "commerce-destroyer."



IS IT NEW TO SCIENCE? A TAME STORK AT LASSA.

The officer of the recent Tibetan Expedition who forwards this photograph from Lassa suggests that this species of stork has not yet been described by ornithologists. The bird had apparently no dread of the camera.



General Macdonald.
FACING TIBETAN SNOWS: GENERAL MACDONALD AND HIS OFFICERS
IN WINTER EQUIPMENT.

PHOTOGRAPH BY AN OFFICER OF THE EXPEDITION.

This photograph contains two points of interest. One because it shows the equipment with which the British force faced the Arctic weather with which they were assailed before they had recrossed the passes into British India; the other point that of a practical joke. Some humourist has painted upon a signpost the inscriptions—"To London" and "To Lassa."

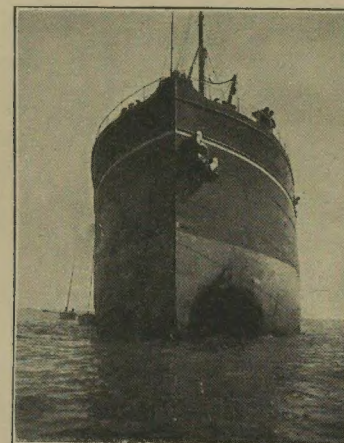
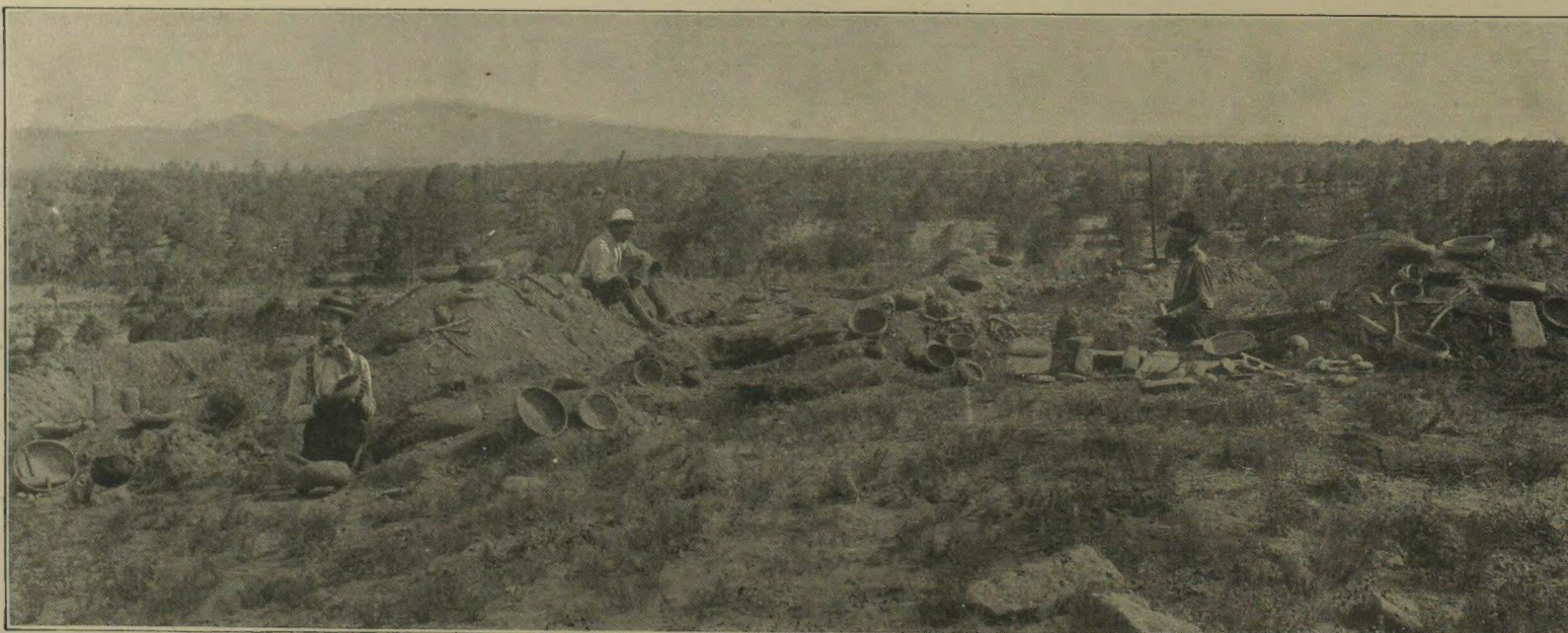


Photo. Dr. Shand.
EFFECT OF A FLOATING MINE ON
A MERCHANT-VESSEL.

The steam-ship "Kashig," bound from Chifu to Shanghai, struck a mine off the Shantung Promontory at midnight on October 25. A hole measuring twelve feet by nine was blown out of her side under the port bow.



A CURIOUS PROFESSION IN THE WILD WEST: HUNTING FOR INDIAN RELICS.

"Excavating mounds" is the colloquial term for this curious occupation, which is carried on in the American deserts by gangs of men, working three or four together. Their outfit consists of tents, spades, boxes, and sacks. Practice makes them quick at the discovery of treasure-spots. Their chief finds are "good-luck" stones, jewel-boxes, beads, mortars, baskets, skulls, and weapons of ancient American Indians.

Photo. Shepstone.

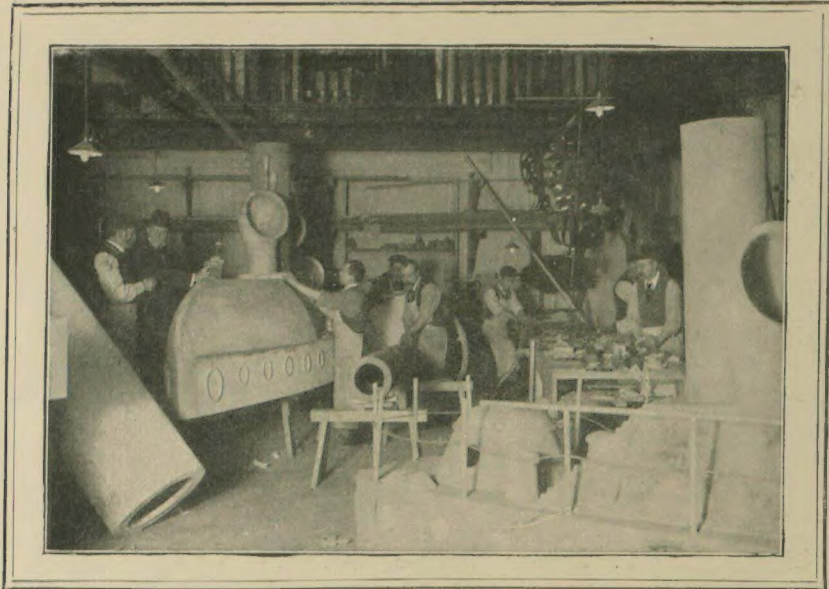
MORE FURS FOR THE FAIR: THE COSTLY WHITE FOX AND SOME CHEAPER VARIETIES.

DRAWN BY A. HUGH FISHER.



FUR-BEARERS FAVOURED BY FASHION.

Continuing the subject treated last week, we present a further variety of animals sought for their fur, and we indicate the price of each skin, and the cost of making from it a jacket of a standard size. For this information we have again to acknowledge the courtesy of Messrs. Debenham and Freebody.



PREPARATION FOR MIMIC WAR: COMPLETING A GUN-BOAT.



BUILDING MIMIC WAR-SHIPS IN THE PROPERTY-SHOP.

Photos. Bassano.

PORT ARTHUR AT THE NEW COLISEUM IN LONDON: PREPARATIONS FOR THE SPECTACLE IN THE PROPERTY-SHOP OF THE THEATRE.

At the forthcoming opening of the new London Coliseum, one of the great attractions will be the Port Arthur spectacle, where mimic vessels will represent the contest between the Russian and Japanese fleets. In our first picture Mr. Warwick Buckland is giving directions regarding the final details of a gun-boat. The theatre has been designed by Mr. Wingfield Bowles. Mr. Oswald Stoll and his fellow-directors may be trusted to present a Christmas programme worthy of the magnificent new house.



A FLOATING DOCK FOR THE CAMEROONS: THE STRUCTURE IN THE ATLANTIC ON ITS WAY FROM HAMBURG TO WEST AFRICA.

DRAWN BY WILLY STÖWER.

The increase of German shipping in the ports of her West African colonies has necessitated the employment of a graving dock. A large floating structure of 1500 tons was accordingly built at Hamburg, and was towed out to its station at Duala.



Photo. W. E. Gray.

BRITISH PLASTIC ART FROM CHELSEA STUDIOS: THE SCULPTURE HALL AT THE NEW GALLERY.

The work here exhibited, under the auspices of the Society of Portrait Painters, is by four Chelsea sculptors, Messrs. Basil Gatto, John Tweed, F. Derwent Wood, and A. G. Walker.

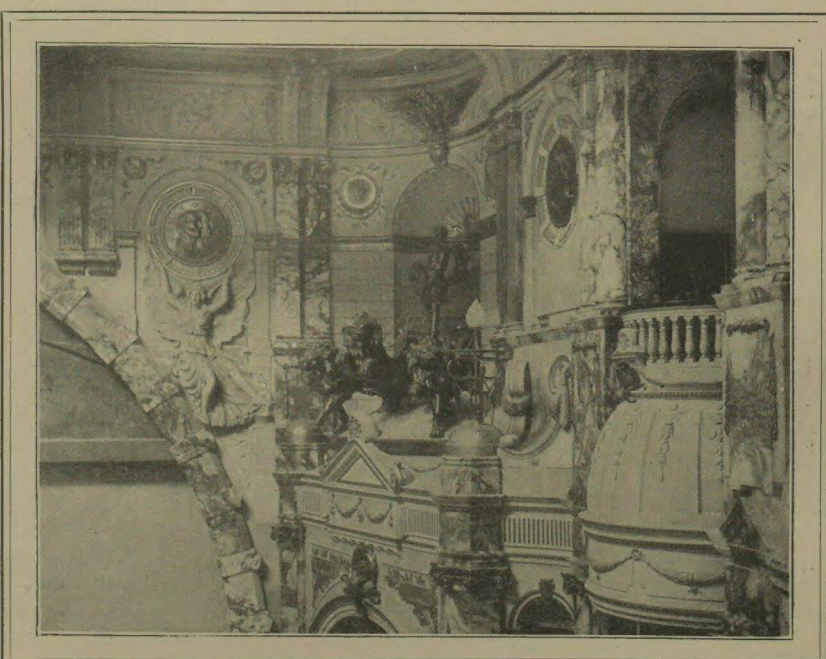


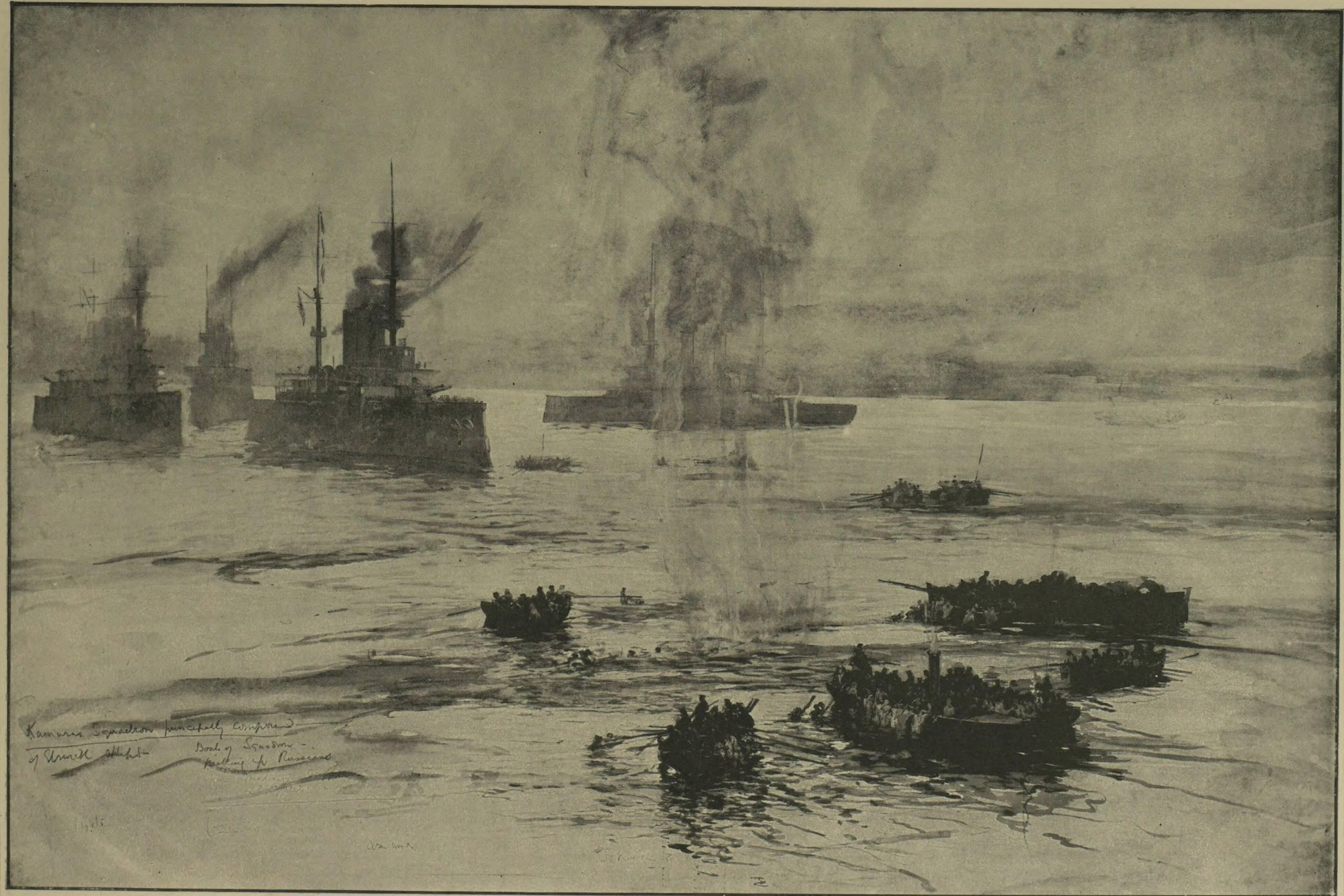
Photo. Bassano.

PLASTIC ART IN THEATRE-DECORATION: THE JUNCTION OF THE PROSCENIUM AND AUDITORIUM AT THE NEW COLISEUM.

The relief above the stage are particularly effective. The architect has so arranged that every part of the house commands an uninterrupted view of the stage.

THE GRAVE OF THE "RURIK": A NAVAL EXPERT'S DRAWING OF THE DEFEAT OF THE VLADIVOSTOK SQUADRON.

DRAWN BY H. C. SEPPINGS WRIGHT, NOW ATTACHED TO THE JAPANESE FLEET; REPRODUCED BY PERMISSION OF MESSRS. ARMSIRONG, WHITWORTH, AND CO., OF ELSWICK.



Iwate.

Idzumo.

Asama.

Tokiwa.

Steam from Sunken "Rurik."

JAPANESE BOATS' CREWS PICKING UP RUSSIAN SURVIVORS AT THE SPOT WHERE THE "RURIK" SANK.

The long interval at which this drawing is published after the occurrence is due to the difficulty of dispatching material from the fleet on active service. It will be remembered that on August 14 Admiral Kamimura intercepted the Vladivostok Squadron, and sank the "Rurik." All the Japanese vessels here named were Elswick-built.

THE SHA-HO BATTLE FROM THE RUSSIAN SIDE: CAPTURED CANNON, AND A BURIAL.

PHOTOGRAPHS COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."



AN UNUSUAL CAPTURE EXHIBITED AT THE RUSSIAN HEADQUARTERS: JAPANESE CANNON TAKEN BY THE RUSSIANS DURING THE FIGHT ON LONE TREE HILL.

The Russians, with unusual good fortune, contrived on October 17 to carry the Japanese position on a hill about five hundred yards from the left bank of the Sha-ho. They captured twelve guns, including a field battery, five mountain-guns, and a mitrailleuse.



A BURIAL OF RUSSIAN DEAD AFTER THE FIGHT ON LONE TREE HILL (PUTILOFF HILL).

On the night of October 17 the Russians buried a number of those who fell in the stubborn bayonet fight on Putiloff Hill. Military honours were rendered to friend and foe alike. The dead bore evidence of the sternness of the combat. On December 2 there was further fighting on the west of Putiloff Hill.

OYAMA'S GREAT FIGHT ON THE SHA-HO: A LEADER AND DISTINGUISHED OBSERVERS.

PHOTOGRAPHS BY J. H. HARR. COPYRIGHTED IN THE UNITED STATES BY "COLLIER'S WEEKLY."



THE FOREIGN ATTACHÉS' SHARE OF THE BATTLE: MILITARY REPRESENTATIVES OF THE GREAT POWERS WATCHING THE FIGHT FROM AFAR.

The fact that this battle took place in the plain, and not among the mountains, made it particularly advantageous for the observations of the foreign military attachés.



General Hamilton.

THE LEADER OF THE JAPANESE RIGHT AND A DISTINGUISHED OBSERVER OF THE CAMPAIGN: GENERAL KUROKI, WITH GENERAL SIR IAN HAMILTON BY HIS SIDE, WATCHING THE OPERATIONS ON THE SHA-HO THROUGH A STEREOSCOPIC-BINOCULAR TELESCOPE.

The instrument General Kuroki is looking through is a stereoscopic-binocular telescope, which throws the objects viewed into very high relief. When fitted with a scale, this telescope is used as a range-finder.

THE BATTLE OF THE SHA-HO: OYAMA'S OPENING OPERATIONS IN THE GREAT ENGAGEMENT

PHOTOGRAPHS BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."



DIRECTIONS FROM A COIGN OF VANTAGE: THE STAFF OF THE JAPANESE 2ND DIVISION AT WORK ON OCTOBER 12.



"STOP ALL TRAFFIC! THE BATTLE HAS BEGUN": MESSAGE SIGNALLED BY A SENTRY AT THE PONTOON BRIDGE OVER THE TAI-TSE-HO.



EXHAUSTED WITH THE COMBAT: WEARIED JAPANESE SLEEPING UNDER A WALL DURING THE SHELL FIRE ON TEMPLE HILL.



AN ENGLISH AIR BY JAPANESE BANDSMEN IN THE FIELD: MUSICIANS OF THE MIKADO PLAYING "HOME, SWEET HOME."

A BATTLE OF 100,000 CASUALTIES: OYAMA'S GREAT FIGHT IN THE PLAIN OF THE SHA-HO.

PHOTOGRAPHS BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."



A RUSE THAT FAILED: A RUSSIAN DUMMY THAT SURVIVED ITS MAKERS.

In the trenches near Temple Hill on October 12 some Russians set up a dummy made of an overcoat and a tin cup, thus hoping to draw the enemy's fire; but it availed them nothing, for the poor fellows were all shot down.



THE STRICKEN FIELD OF THE SHA-HO: A GENERAL VIEW OF THE ENGAGEMENT ON OCTOBER 12.

A peculiarity of that part of the engagement which was fought on October 12 was that the Russians took the offensive. In all former battles they entrenched themselves in works of extraordinary strength, behind which they awaited the Japanese assault.



THE SHELLING OF A JAPANESE BATTERY HIDDEN IN A FIELD NEAR A VILLAGE.

One of the features of the engagement was a tremendous artillery duel, extending along a front of about thirty-five miles in the plain south of Mukden, about thirteen miles from the city.



RUSSIAN DEAD ON TEMPLE HILL: JAPANESE ADVANCING IN THE BACKGROUND.

The Russians fought at the Sha-ho with more than their ordinary stubbornness, and whole regiments were decimated. In one or two instances only a handful of men returned from the firing-line.

LADIES' PAGES.

CHRISTMAS PRESENTS.

Messrs. Benson's handsome premises at 25, Old Bond Street and 62, Ludgate Hill are full of desirable gifts. They were the first jewellers to apply to this class of purchases a well-known system of payment by instalments, the goods being enjoyed from the moment the deposit is paid by the purchaser or the lucky individual for whom the pretty treasures are bought. For those who purpose to make extensive and costly purchases



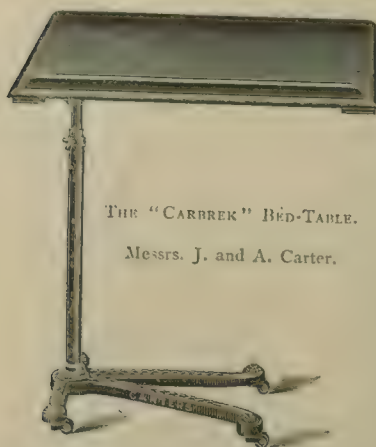
Messrs. J. W. Benson.

there is a large and complete catalogue available, while for those who do not wish to turn over unwanted pages a small special Christmas list is just ready, and will be sent on application. Our Illustrations appear on this latter list. They are both diamond and pearl ornaments, those pendants shown; and they have brooch attachment, so that they can be used in the desired way on different occasions. The third is the new "négligé" necklace with platinum chain—a very up-to-date piece of jewellery. A large collection of all descriptions of ornaments will be found here. A novelty which is effective and not dear is the "outline" jewellery for use as a lace brooch or charm, as illustrated. The animal—a fox, several breeds, etc.—is outlined in diamonds, the as a space through how or the lace is fastened is seen. A costly necklet or value is equally chase with these jewels. Clocks and watches are also a speciality at Messrs. Benson's places.

THE NEW "OUTLINE" ORNAMENTS.
Messrs. J. W. Benson.

An acceptably useful present is a case of Scrubb's ammonia and toilet-soap. For present-giving, these are enclosed in a useful and ornamental case, which can be safely forwarded by rail or post. The usefulness of Scrubb's ammonia is almost unlimited; it cleanses and purifies everything, and makes the bath specially refreshing and wholesome. The soap, again, is pure and preservative of the health of the skin. Of course, a few cakes of soap or bottles of the cleansing fluid can be bought separately almost anywhere.

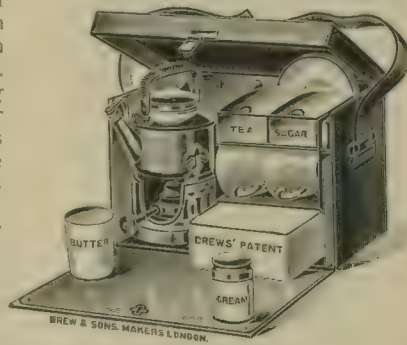
Messrs. J. and A. Carter, at 6A, New Cavendish Street, Portland Place, have on show a large number of those articles that relieve the sorrow of an invalid life, while at the same time they offer luxurious aids to comfort for the healthy.

THE "CAREK" BED-TABLE.
Messrs. J. and A. Carter.

best suited to a case. We illustrate a simple appliance that is equally desirable in a bed-room or boudoir or study as in an invalid's chamber. The adjustable table can not only be raised to any height required to hold a tray, or writing materials, over a bed, or couch, or easy-chair, but it can also be tilted to any angle for reading; and the price is extremely low, only £1 4s. Every sort of adjustable couch and chair, invalid carriages, hand-tricycles, and, in a word, all descriptions of inventions that can conduce to the comfort of the delicate, the aged, and of the well while engaged in sedentary occupations, are here to be seen in perfection.

Messrs. Drew and Sons, Piccadilly Circus, have just introduced, at the moderate price of £2 12s. 6d., a new

form of their well-known patent "En Route" tea-case. For all travelling to the Riviera or elsewhere, this tea-case will be invaluable. It is fitted with everything required for making tea, and has adequate provision accommodation. With their new patent safety spirit-lamp, the water boils in a few minutes. The neat leather case which encloses this "cuisine," when closed, is only 11½ in. long by 7 in. high by 4 in. deep, and is easily carried by any lady. Messrs. Drew and Sons have just received an order from his Majesty the King of Portugal for a very elaborate luncheon and tea basket.

NEW FITTED LEATHER "EN ROUTE" TEA-CASE.
Messrs. Drew and Sons.

To the majority of persons a glass or two of wine, or else a dash of spirits to modify the mineral water taken by medical orders at meals, is a necessity, not a mere luxury. Since health is more quickly and profoundly affected by the quality of the beverage taken than by almost any other habit of life, plainly it is all-important to have reliable wine-merchants, as there is no article of which it is more difficult for the buyer to judge for himself. The value set upon, and consequent watchful care given to, the health of his Majesty the King, makes the fact that his wine-merchants by special appointment are Messrs. Hedges and Butler, of 155, Regent Street, the highest testimony to the character of the wines and spirits that this firm supply. This noted house is by far the oldest firm of the kind in London, and has held the royal appointments continuously for over a century. The firm's spacious cellars may be inspected; and a price list will be sent.

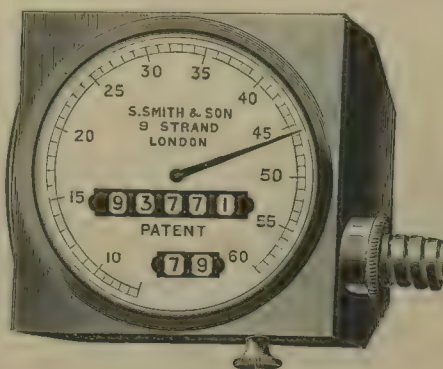
In every house with any pretensions to refinement there is a piano, but too often the poor thing is dumb.



THE PIANOLA PIANO.—The Orchestrelle Co.

The fingers that once made it speak have left the home, or the business of life has spoiled the skill that once was gained. The Orchestrelle Company are able to supply a remedy in the form of the Pianola, the most effective substitute imaginable for the human player. An invention specially owned by this company, and to be seen only at their fine show-rooms, the Æolian Hall, 135-7, New Bond Street, is the "Metrostyle," which consists of a finger-guide attached to the Pianola music, showing exactly the time and expression with which some celebrated musician has executed the piece. The Orchestrelle Company are now to the fore with an entirely new development of their instrument. It is the "Pianola-Piano," a piano and mechanical player combined in one—the first thing of the kind. As a piano, the instrument is of the highest class; but the keyboard no longer requires human fingers guided by skill to strike it. In this new piano the means for striking the keys forms part of the instrument, combining piano and pianola.

Messrs. S. Smith and Son, of 9, Strand, close to Charing Cross Station, hold very high records for their clocks and watches. Their latest variety in time-keepers



PATENT MOTOR-SPEED INDICATOR.—Messrs. Smith and Son.

is one that will appeal strongly to the now numerous class of motorists. It would be assuredly impossible

to discover a more valuable Christmas present to make to a friend holding this pastime in high esteem than one of Messrs. Smith and Son's new patent speed-indicators. These indicators have been supplied to his Majesty the King for use on his own cars, and also to nearly all the other leaders of the sport. The value of the invention is that the rider in the car can see at a glance exactly what speed is being made; and even for the highest speeds this clever record gives an absolutely exact and not merely an approximate return. Its appearance is shown in our Illustration. A new form of motor clock has also been introduced by the firm. However, as we are not all able to enjoy these luxuries, it must not be supposed that these are more than an infinitesimal portion of the stock at this house. The system of payment by instalments is applied here to watches, as well as to jewellery.

PEARL AND DIAMOND RING.
Messrs. Smith and Son.

Of the last-named form of present our Illustrations give an idea. The beautiful pendant shown is set with a large pearl and diamonds. The uncommon form of the pearl and diamond marriage ring shown will please those who like distinctive ornaments. There is a large stock of smaller trinkets of every description, and a most extensive choice in watches and clocks, watch-making being a speciality of Messrs. S. Smith and Son.

A MAGNIFICENT PENDANT.
Messrs. Smith and Son.

Messrs. Walpole Brothers, of 89, New Bond Street, and Kensington High Street, are themselves manufacturers of Irish linens of all descriptions. Handkerchiefs, an always acceptable gift for either sex, are there in boundless variety, from the fragile embroidered cambric glove-handkerchief for a dainty lady, to the substantial linen mouchoir for a man's pocket. Then there are sideboard-cloths and table-centres, also embroidered; and plain Irish linens of every sort, and exquisite damasks for the table. As they manufacture their own goods, Messrs. Walpole can guarantee their genuine character.

Messrs. Hancocks bear one of the oldest-established names in their special branch of business: they were the jewellers of all the crowned heads of Europe in the Victorian era. Their premises at the corner of Bruton Street and Bond Street contain a large and handsome selection of the finest order of gems and articles of jewellery and silver; and of these there are many illustrations forthcoming in the catalogue, which is sent on application. Rich emeralds surrounded by brilliant rubies in many graceful designs accompanying diamonds, sapphires mingled with the same flashing gems, and enamel encircling precious stones in harmonious tints, are all here in abundance. Some beautiful and uncommon opal ornaments are made by the gem being cut into designs—"slab" fashion, it is technically called. There is that dragon-fly which we illustrate, with brilliant body and wings of the true shape, in carved opals; there is a pansy with the petals exactly reproduced; a fine Mercury's wings head or corsage ornament; a butterfly (forming our other illustration) with large pieces of finely coloured opal in the wings, and other ornaments of a similar fanciful and uncommon kind in this most beautiful stone. The combination of opals with turquoise is very effective, and an ivy-leaf brooch costing £29 is an excellent example. In the less expensive stones, such as peridot, topaz, and olivine, Messrs. Hancocks' designs are equally satisfactory. A speciality of theirs is a series of lace-brooches modelled in the form of almost every bird that is shot for sport, and also of many kinds of dogs; most are set with small diamonds, but an excellently modelled boar is in chased gold, and costs but £5 15s. Tiaras and pearl necklaces are ready for choice equally with little lace-brooches and scarf-pins.

OPAL AND DIAMOND BUTTERFLY.
Messrs. Hancocks.

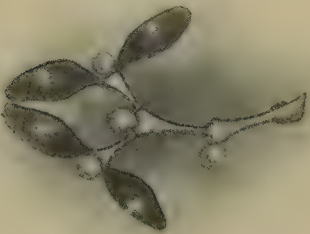
OPAL AND BRILLIANT DRAGON-FLY.—Messrs. Hancocks.

Messrs. Negretti and Zambra have the highest possible reputation for all optician's work. A handsome pair of gold-framed spectacles or a case to hold

them, an opera or race glass, a thermometer or barometer, can be purchased at their premises at the corner of Holborn Viaduct with the certainty of getting a reliable article at the most moderate price consistent with perfect accuracy of workmanship, which is, of course, of the first importance in this class of goods. The stock of handsome opera-glasses there is particularly suitable for the choice of a present for a lady.

Somebody has recently been asserting that the Parisian jewellers outvie our own. I should recommend any such unpatriotic sceptics to betake themselves to the Goldsmiths and Silversmiths Company's spacious premises, 112, Regent Street. The fallacious supposition that any foreign craftsmen and manufacturers outdo our own would be then and there instantly dissipated. English-made goods are found to be to the full as fine, while at the same time more solid in manufacture. Visitors may have the pleasure of inspecting the stock here without any expectant pressure from the assistants to purchase, as such free display is part of the method by which the company has attained its great success. Again, being the actual manufacturers, and thus having no middle profit to pay, they can offer their articles as near first cost price as practicable; and hence, whether the desired gift be a diamond tiara of an adequate brilliance and beauty of design to astonish the Opera on a gala night, or merely

row of shimmering pearls, long enough just to encircle the throat, is cheaply priced at £3500, from the beauty and size of the gems. Close by a tiara of exquisite brilliants in a leaf-like design is worth about as much. But suppose you need but a trinket worth some twenty shillings, there need be no hesitation in seeking it also in this establishment. On the contrary, so extensive a choice of the most moderate-priced articles of this small kind will be placed before you as to be almost an embarrassment of riches. Arranged on velvet slabs, so as to admit of easy and quick comparison, will be brought



FINE GOLD AND GREEN ENAMEL MISTLETOE SPRAY BROOCH, PEARL BERRIES.
Goldsmiths and Silversmiths Company.

a simple little brooch or ring or scarf-pin, the utmost value will be obtained for the price, with the added advantage of selection from an immense stock. A great white-velvet-lined case faces the visitor on entrance, and therein are displayed a number of grand specimen stones and superb pieces of jewellery. Here a

PARURE OF AMETHYSTS AND PEARLS.
Goldsmiths and Silversmiths Company.

to you a hundred or so small lace-pins, dozens of amusing charms, rows of bracelets, ranks of large or small pendants, brooches ranging in price from a guinea upwards, and, in short, any article of jewellery that you have in your mind's eye can be materialised at an instant's notice in its fullest imaginable perfection of design and variety of value. New rings are very attractive, set "calibrée," with small brilliants or coloured stones so sunk in the mount as to look like glittering enamel round a large and brilliantly carved central stone. Of the blouse sets of four jewelled safety-pins, now so very fashionable, there are many varieties—the gold bars set with opals, pearls, turquoises, etc., arranged as four-leaved shamrocks, or with enamel hearts, or many other devices. Bracelets are wonderfully cheap. A gold chain—a flexible one—with centre set with alternate pearls and rubies on big links, is, for instance, but 75s., and one of prettily designed gold alone is actually 32s. only. For a splendid yet not too costly present of this sort see that brilliant-centred bangle, the piece whereof that holds the stones is removed at will to make also a brooch, or a top to a comb. Charms are innumerable and inexpensive—a gold mousetrap, a dairymaid with a pail hanging loose, a mummy brightly enamelled, a black sweep with clay pipe, and the inevitable pigs, birds, squirrels, and so forth. But to describe here a thousandth part of the novelties, riches, and charming trinkets of the Goldsmiths and Silversmiths Company's stock is impossible, so I can but recommend a personal visit of inspection, or, failing that, writing at once for the company's new and fully illustrated catalogue. Every article is marked in plain figures, both in the catalogue and stock itself, which is a real comfort to anybody, and especially so to royal and titled patrons and others, who have sometimes reason to fear that their recognition by the salesman puts a large addition on the concealed marked prices. We give as specimen illustrations a superb necklet of amethysts and pearls, an amethyst, pearl, and diamond heart pendant, and a gold and enamel mistletoe spray brooch.

NOTES.

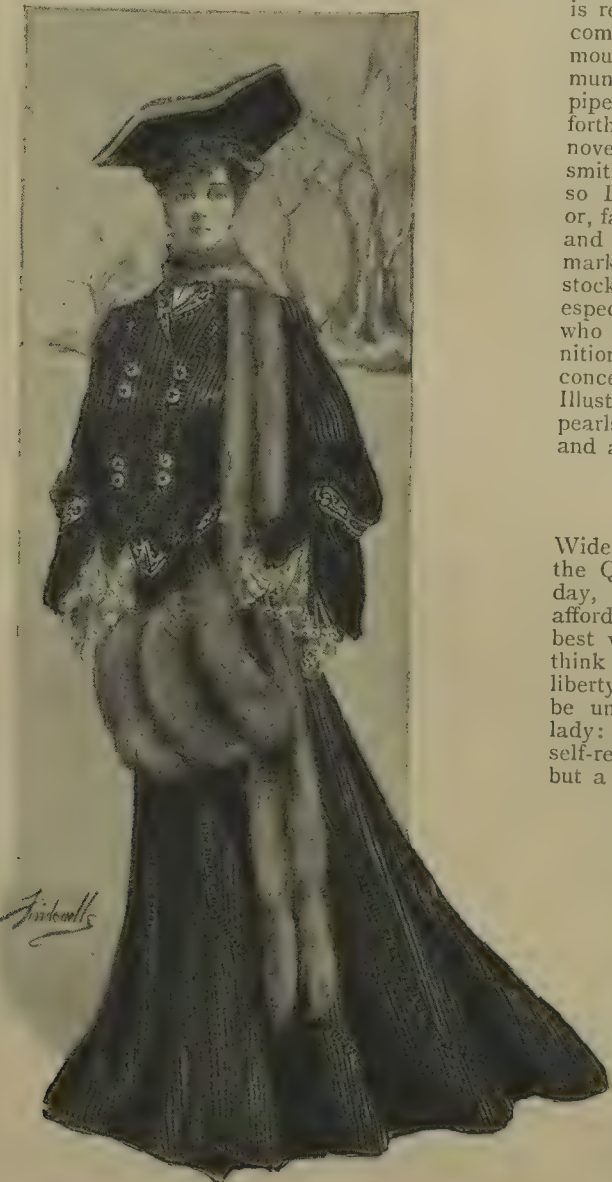
Widespread and heartfelt were the congratulations to the Queen of England on attaining her sixtieth birthday, with a countenance so young and fair as to afford a testimonial and example to all of us as to the best way to attain a beautiful middle-age. Those who think that to be a Queen means to have unlimited liberty and power to gratify every selfish whim, would be undeceived if they studied the life of this royal lady: no career has perhaps been more steadily one of self-repression. The reward is not only universal love, but a singularly beautiful personality; and she must, on the recent occasion, have been made to feel that her life has been appreciated.

The Dowager Empress of China is probably "the best abused" of all living women. It is true that, unfortunately for herself, China has hitherto stood aloof from most of the organisations and methods of the rest of the world, including those efforts that are made for the improvement of humanity. But I have always felt, from study of the case as sympathetically as knowledge

allows us to do from this distance, that the Dowager Empress of China was not a mere blind obstructionist, but was willing to see the desirability of making a move forward in ways that would not too abruptly conflict with the character and history of the nation over which she has so long ruled. The remarkable security of her reign through many troubles never could have been kept if she had been over-ready for change, and had scouted along reforming paths before the wisest of her people were ready to follow. It is now many years ago that she sanctioned the introduction of railways into China. Within the last two years she has taken two very important steps forward for her women subjects. The first was to issue an edict against binding the feet of the little girls; and the next was to give a very large sum of money to the American lady medical missionaries to found a new hospital for Chinese women. Both these actions would appear almost dangerously revolutionary to many old-fashioned Chinamen. It is now intimated that the Empress has authorised the formation of a branch of the Royal Red Cross Society in China, and has herself contributed the large sum of £25,000 towards its funds. The Royal Red Cross Society, I will explain, as some of my readers may not quite understand, is a voluntary association, but one working under the patronage and direction of any of the nations' Governments who have signed the Red Cross Convention (as every civilised nation now has done) to allow this international society to serve the wounded in war. In return for observing certain rules, the society is put under the protection of a flag bearing the Red Cross, which is intended to give absolute safety from military perils to all its authorised officials, doctors, nurses, and ambulance attendants. They are distinguished further by the Red Cross on a white ground worn as an armlet.

AMETHYST, PEARL, AND DIAMOND HEART PENDANT.
Goldsmiths and Silversmiths Company.

FILOMENA.



A SMART BLACK-AND-WHITE DESIGN.

This handsome visiting-dress is a black corduroy, trimmed with braid, white embroidered cloth, and buttons.



AN EVENING GOWN.

It is cream-spotted net, with black velvet trimming it in a simple yet chic fashion, with fichu effect on bodice.

SCIENCE JOTTINGS.

ABOUT BRAIN BYWAYS.

The subject of last week's article, which dealt with the nature of illusions, suggests a further development of the topic in the shape of certain natural reflections on what may be termed the limitations, or rather the range, of our senses. The whole history of the sense organs is a curious one, from their nature to their development. Few of us, perhaps, realise that our senses form the means or media whereby we are brought in contact with the world in which we live, and, conversely, whereby that outer universe is enabled, so to speak, to act upon us. We are so accustomed to regard the work of the brain as the beginning and the end of all our traffic with the world that we are apt to lose sight of the machinery which practically excites the nerve-centres to action. When we analyse the nature of any organ of sense, we discover that it is essentially represented by a special kind of nerve-ending. This fact implies two things. First, the nerve of sense will exhibit its own termination in the body's surface, and secondly, it will lead us to its own area, or sub-office, so to speak, in the brain to which its messages are conveyed.

Take, as an example, the sense of smell. From the brain arise the olfactory nerves, which, indeed, represent the foremost pair of all. The fibres of these nerves descend into the nose, and when they are carefully examined, we find their special endings in what the physiologist calls olfactory cells. Each minute fibre essentially terminates in a microscopic cell, which must be presumed to represent the receiver of the messages the outer world presents in the shape of odoriferous particles. The cells transmit their "impressions" through their nerves to the smell-centre of the brain, which, as far as we know, is situated close by the ear region. Thence the information conveyed, sifted out and modified by the cells of the brain-centre, will reach the ultimate court of appeal in some higher brain-area, and will then give rise to the consciousness of odour. Shorn of technical details, the foregoing ideas represent what must occur in the operations of all our senses. We note that messages only proceed inwards through sensory nerves—that is, in the routine of the ordinary business of the brain. If the brain, as was shown last week, returns a message, revives a memory, as it were, and projects it outwards and backwards on to a sense-organ, we then experience those disturbances of sense to which we give the name of illusions.

If, for example, a person sustains some brain-injury, in the shape, say, of concussion, affecting the smell-centre of the brain, he may be liable to exhibit such a disturbance of sense. Cases are known in which after such an accident, the patient has complained of the sensation of a disagreeable odour. The irritation of the smell-centre has had the effect of disturbing the ordinary exercise of the sense, and of causing the untoward sensation by propagating probably in the nerve-ends some influence giving rise to a fictitious sensation of odour. It may be possible that such a false sensation may not pass out from the brain at all, but may be located entirely within its gates. It is much more likely, however, that a real irritation of the smell nerve-ends occurs, just as we can only suppose that if a man fancies he sees a figure that has no real existence, the eye itself must participate in the production of the apparition.

Practically the vagaries of our senses may be held to originate in the brain-centres. They are the responsible agents, and the nerves of sense, and their terminations in our sense-organs are simply the under-officials receiving the messages but exercising little control beyond that which is concerned in their transmission. They are the telegraph clerks of the system which have no concern with the messages they dispatch. These last have to be dealt with by the receivers thereof. When erratic return-messages are forwarded by the brain to the sense-organ as the clerk, the latter has no option but to translate and transcribe them. Yet another point of importance is that which teaches us that each sense-organ is a rigid specialist in its way. It deals with one set of messages only. The smell, or nerve-ends, are only affected by odoriferous particles. Light-waves, which form the natural stimuli of the eyes, have no effect on nose or ear. Sound-waves, that excite the nerve-ends of our auditory mechanism, can give rise to no sight-perception.

While this is true, it is possible to find a common basis whence, in the evolution of brain and nerve, this high degree of specialism has originated. It was Goethe who said that touch was the mother of all the senses. This dictum undoubtedly expresses a great truth. To begin with, touch is the first sense to be developed as we trace the evolution of the nervous apparatus. The lowest animalcule, with a body consisting of a mere microscopic blob of protoplasm, can exercise the sense of touch. It exhibits movements when a food-particle comes in contact with its body. Further, when we have regard to the real nature of our sensory work, one can readily conceive that all the operations really represent variations of touch. Smell can only be excited when the fine atoms given off from odorous substances come in contact with the ends of our olfactory nerves. This contact represents only a delicate sense of touch when all is said and done. Contact of sound-waves with the ear-parts results in exciting the hearing-apparatus, and the similar impingement on the eye's delicate network of light-waves gives rise to sight-sensation. It is all touch in the end. As for taste, that again is only a coarser form of touch itself. In the study of the evolution of the nervous system, therefore, we come face to face with a marvellous development which has evolved out of the originally simple touch-apparatus a series of complicated organs adapted to deal with sensations that lead to the finer issues of existence.

ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor.

SORRENTO.—We regret the error, but it carries its explanation on its face. We cannot, however, see the four duals you mention, although we agree with you that the judge's estimate is a little too lenient in the matter of duals.

FIDELITAS.—Both versions received, and the defective one destroyed. The problem shall be examined.

K. ALAYAR (Fiume).—We regret we cannot make use of your problem, because its notation is unintelligible. We do not pay for contributions.

G. STILLINGFLEET JOHNSON.—To hand with thanks.

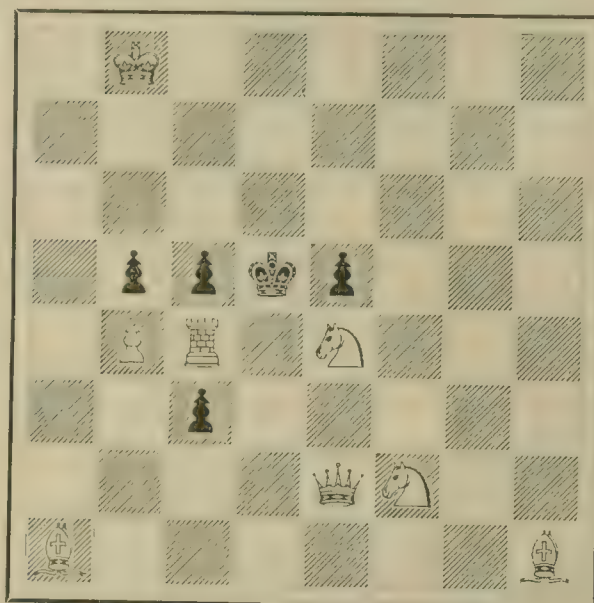
CORRECT SOLUTIONS OF PROBLEM No. 3158 received from C. Field junior (Athol, Mass.) and J. J. Morton (Hamilton, Ontario); of No. 3159 from H. S. Brandreth and Frank W. Atchinson (Lincoln); of No. 3160 from J. A. S. Hanbury (Birmingham), A. G. (Pancsova), Stephen Bishop (London Docks), J. Holleman (Kampen, Holland), F. Ede (Canterbury), A. A. Jackson (Steyning), The Tid, Frank W. Atchinson (Lincoln), Captain J. A. Challice (Great Yarmouth), and J. D. Tucker (Ilkley).

CORRECT SOLUTIONS OF PROBLEM No. 3161 received from Sorrento, J. A. Hancock (Bristol), Stop (Dawlish), James W. North, F. R. Pickering (Forest Hill), Joseph Willcock (Shrewsbury), Café Glacier (Marseilles), F. Henderson (Leeds), Shadforth, Joseph Cook, W. Hopkinson (Derby), J. D. Tucker (Ilkley), E. G. Rodway (Trowbridge), Rev. A. Mays (Bedford), J. D. Tucker (Ilkley), R. Worters (Canterbury), G. Stillingfleet Johnson (Cobham), A. W. Roberts (Sandhurst), Mrs. Wilson (Plymouth), E. E. Rogers (Clifton), E. J. Winter-wood, H. S. Brandreth, Charles Burnett, F. Holmes (Liverpool), and J. A. S. Hanbury (Birmingham).

SOLUTION OF PROBLEM No. 3160.—By K. S. HOWARD.

WHITE. BLACK.
1. Kt to K 3rd Any move
2. Mates.

PROBLEM No. 3163.—By THE REV. G. DORRIS (New Orleans).
BLACK.



WHITE.

White to play, and mate in two moves

CHESS IN AMERICA.

Game played in the St. Louis Chess Tournament, between Messrs. E. KEMENY and C. JAFFE.

(Sicilian Defence.)

| | | | |
|--|----------------|------------------------|----------------|
| WHITE (Mr. K.) | BLACK (Mr. J.) | WHITE (Mr. K.) | BLACK (Mr. J.) |
| 1. P to K 4th | P to Q 4th | 14. Kt to K 2nd | B to Q 2nd |
| 2. P to Q 4th | | 15. Kt to B 4th | B to Q 3rd |
| | | 16. K R to K sq | K to B 2nd |
| This offer of the Pawn gives a gambit character to the opening. It is, however, usually made two moves later. | | | |
| 3. Kt to K B 3rd | P takes P | 17. Kt takes P | P takes Kt |
| 4. Kt takes P | Kt to Q B 3rd | 18. R takes P | K to K 3rd |
| 5. Kt to Q B 3rd | B to K 3rd | 19. K R to Q sq | B takes P |
| 6. B to K 3rd | Kt to B 3rd | 20. R takes B | B to K 4th |
| 7. B to Q 3rd | P to Q 4th | 21. P to K B 4th | B to Kt sq |
| 8. P to B 3rd | P takes P | 22. R takes Kt P | B to Q 3rd |
| 9. Kt takes Kt | | 23. P to B 4th | P to Q R 4th |
| The position has now all the elements of a draw, and this affords Black the opportunity of securing it if he desires. | | | |
| 10. B takes P | P takes Kt | 24. P to B 5th | B to K 2nd |
| 11. R takes Q | Q takes Q (ch) | 25. R to K sq | K R to K sq |
| | Kt to Q 4th | 26. B to Q 2 (dis. ch) | K to Q 2nd |
| But here Black throws away his chance. Had he continued B takes Kt (ch), 12. P takes B, Kt takes B, 13. P takes Kt, the weakness of White's King's Pawn would have been a set-off against that of his own Queen's Bishop's Pawn. | | | |
| 12. K to B 2nd | P to K B 4th | 27. B to H 3rd | K to Q sq |
| 13. B takes Kt | K P takes B | 28. R at K sq tks B | |
| White wins easily enough, but the final coup is very prettily administered. | | | |
| | | 29. B to B 6th | R takes R |
| | | 30. R to Kt 8th (ch) | Q R to R 2nd |
| | | 31. B takes R | K to Q 2nd |
| | | | Resigns |

Game played in the St. Louis Chess Tournament, between Messrs. MLOTOWSKI and EISENBERG.

(Sicilian Defence.)

| | | | |
|---|----------------|---|------------------|
| WHITE (Mr. M.) | BLACK (Mr. E.) | WHITE (Mr. M.) | BLACK (Mr. E.) |
| 1. P to K 4th | P to Q 4th | 18. B to R 5th | P to Q 3rd |
| 2. Kt to K B 3rd | P to K 3rd | 19. B takes Kt | B to K 3rd |
| 3. Kt to B 3rd | Kt to Q B 3rd | 20. R takes Kt | P takes B |
| 4. P to Q 4th | P takes P | 21. R to Q 2nd | R to B sq |
| 5. Kt takes P | B to Kt 5th | 22. Kt to K 3rd | Kt to Q 5th |
| 6. K Kt to Kt 5th | P to Q R 3rd | 23. K to Kt sq | P to Kt 5th |
| 7. Kt to Q 6th (ch) | B takes Kt | 24. R to K sq | P to R 4th |
| 8. Q takes B | Q to K 2nd | 25. B to B 2nd | Kt to Kt 4th |
| 9. B to K B 4th | P to K 4th | 26. K to R sq | P to R 5th |
| | | 27. Kt to Q 5th | B takes Kt |
| The saving clause for Black, as otherwise White has the better opening. | | | |
| 10. Q takes Q (ch) | K Kt takes Q | 28. P takes B | P to R 6th |
| 11. B to Kt 3rd | Castles | 29. P to Kt 3rd | Q R to B 2nd |
| 12. Castles | P to B 4th | 30. K to Kt sq | P to Q 2nd |
| 13. P to B 3rd | P to Kt 4th | A mistake of which Black makes clever use. It is not easy to see how the game can be saved, but R to Q B sq, Kt to B 6th, 31. B to Kt 6th is a better continuation. | |
| 14. Kt to Q 5th | P takes P | 31. K to R sq | Kt to B 6th (ch) |
| 15. P takes P | Kt to Kt 3rd | 32. K takes Kt | Kt takes P |
| 16. Kt to Kt 6th | R to K 2nd | 33. R takes R | R takes P (ch) |
| 17. B to K 2nd | R to Kt 2nd | 34. K to Kt sq | R takes B |
| 18. Kt to Q 5th | | 35. R to K 4th | R to Kt 7th (ch) |
| White's play at this point seems lacking in purpose. There was no motive for Kt to Kt 6th other than exchanging Knight for Bishop, after which he is left with two Bishops against two Knights, usually an appreciable advantage. | | | |
| | | | White Resigns. |

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STOESSEL, STOUT-OF-HEART.

By his heroic defence of Port Arthur, General Anatole Michaelovitch Stoessel has acquired a name which will rank with that of the greatest fortress-holders of modern times: with Gordon of Khartoum, Williams of Kars, Ulrich of Strassburg, Inglis of Lucknow, Osman of Plevna, White of Ladysmith, Baden-Powell of Mafeking, and, above all, with Todleben of Sebastopol. Russian soldiers are supposed to be particularly grand in defence, which suits their stolid, stubborn, invincible nature; and when they are commanded by men who to these military qualities of the Slav add the brain-power, the science, and the steady courage of the Teuton, the combination may well have produced such shining siege-records as those of the Sebastopol of the Black Sea, and its namesake of the Yellow Sea.

For Todleben (Death-in-Life) was of German extraction, and so is his latter-day counterpart, Stoessel. When first he began to cover his name with glory he was in turn claimed by the Swiss, the Hungarians, the Germans, and even by the Jews—claims which caused his aunt to declare that, on the contrary, he was a "full-blooded Russian." But in this case the lady, with her natural bias against aliens, certainly did protest too much. It takes a good many generations of intermarrying to make a "full-blooded Russian" out of a Teuton or Swiss or German extraction; and with regard to Stoessel, the process of ethnical transformation only began seriously with his father, an officer in the Lancers or the Imperial Guard, who was the first of his race to embrace the Orthodox faith, while his grandfather had still adhered to the Lutheran creed which he had derived from his German ancestors—a fact which stamps the hero of Port Arthur as a man of Teutonic extraction no less clearly than his name.

This grandfather, Ivan Stoessel, a Lutheran by religion and a German by race, returned from the wars with Napoleon as a Lieutenant-General, and was made Governor of Tsarskoe Selo. Anatole Michaelovitch himself, who was born fifty years ago, served in the Russo-Turkish War of 1877, though not distinguishing himself in any marked degree, so that by 1900 he had only struggled up to the command of a regiment of Siberian Rifles. His earliest chance came to him during the Boxer troubles, when he was the first to enter Tientsin, and he received the rank of Major-General for his share in the advance on Peking.

As a tactician in the open, however, he had never shone, and at Nan-shan and other battles antecedent to the investment of Port Arthur he had even been flagrantly worsted at the war-game by his Japanese opponents. This only proved that his character as a soldier has been rightly estimated by Kuropatkin, who insisted on Stoessel being appointed to the command of Port Arthur instead of Linievitch, who was the nominee for the post favoured by the Tsar's counsellors. "Stoessel," said Kuropatkin, "is a bad tactician. Put him against equal forces, against a Gourko or a Skobelev, and you'll find him tricked and cut to pieces in four-and-twenty hours. But stick him behind one of his own earthworks, where there's no question of manœuvring, and all the forces of earth and hell will not prevail against him."

Little wonder, therefore, that with such a character Stoessel treated as "a joke in bad taste" the united summons of General Nogi and Admiral Togo to surrender the fortress before their guns had seriously begun to thunder against it. His reply recalled the answer which in similar circumstances was returned to the Prince of Hildburghausen by Field-Marshal Keith, to whom Frederick the Great had entrusted the holding of Leipzig during the Seven Years' War. "Tell the Prince," replied Keith to the officer who brought the summons, "that by birth I am a Scotsman, by choice and duty a Prussian, and that I am determined so to defend this town that neither the Scots nor the Prussians shall have cause to be ashamed of me. The King, my master, has commanded me to keep the place, and I shall keep it." For "Scot" read "Teuton," and for "Prussian" "Russian," and you have Stoessel's reply, in substance if not in words, to the summons brought him by Nogi's parlementaire.

For Stoessel showed himself to be a man of singularly few words—when in action, at least—though his Te Deum addresses to his troops after the repulse of Japanese assaults, as well as his dispatches to the Tsar, were couched in phraseology which seemed to have been equally borrowed from the Psalms of David and the pages of Victor Hugo. Otherwise, he was ever brief and even abrupt of speech, this fortress-holder with the tall, bulky, but rather ungainly, not to say commonplace, figure, and face so little suggestive of the conventional hero. He could wire Hugoesque dispatches of victory to the Tsar, though to the company which sent word that they could no longer hold their post, his only reply was: "But you can die, then!" And die they did. "What I order can be done," was his rule, and all breaches of discipline were punished with the most merciless severity. "Carry out the sentence," was his invariable reply to court-martial recommendations to mercy; "it will save lives in the end." A dealer who was found to be selling putrid tinned meat to the soldiers he sentenced to be locked up for three days and fed exclusively on his own poisonous stuff. It is only a pity that all fraudulent caterers cannot be similarly served.

Never popular before, Stoessel soon came to be the idol of his officers and men, who recognised him to be the soul and beacon of their glorious defence. "People say," wrote a correspondent in Port Arthur, "that General Stoessel never sleeps; for when all the city is in darkness a light alone burns in his headquarters," and, it might have been added, in his heart. For even when wounded, and void of all prospect of relief either from Kuropatkin on land or Rozhdestvensky by sea, Stoessel continued to bear himself as if convinced that Port Arthur would prove his victory-garland and not his grave. Apart from his own stout heart, which never failed him, another constant source of his courage has been the inspiring presence of his wife. C. L.

A Magnificent Series of Photographs of Beleaguered Port Arthur.



STOESSEL, STOUT-OF-HEART: THE HEROIC DEFENDER OF PORT ARTHUR

DRAWN BY H. W. KOKKOEK.

(See Article on Facing Page.)

FOUR MILES NORTH OF PORT ARTHUR: A BREATHING SPACE BETWEEN TWO ASSAULTS.

THE PHOTOGRAPH TAKEN BY JAMES R. HARRIS, CAPTAIN, U.S. ARMY, AT PORT ARTHUR, LONDON AND N. Y.



AT THE GATE OF THE ENEMY: JAPANESE TROOPS EAGER FOR A FRESH ATTACK ON PORT ARTHUR.

These men took part in the first assault on the fortress, and although 14,000 of their comrades were killed or wounded at their side, their spirit remained unbroken, and when our correspondent saw them at this point four miles north of Port Arthur they were eager for a fresh assault.



WITHIN RANGE OF THE RUSSIAN BIG GUNS: SHELTER-TENTS AND PICKETED HORSES BELONGING TO NOGI'S 3RD ARMY DIVISION.

Our correspondent took this photograph in a valley where the Japanese were taking breath for a fresh assault. The ground at this point was occasionally ploughed up by shells from the big guns of the Russian batteries.

COVER AND TRANSPORT IN THE BATTLEFIELDS OF MANCHURIA.

FROM STEREOGRAPHS TAKEN BY JAMES RICALTON BETWEEN SEPTEMBER 13 AND OCTOBER 9, COPYRIGHTED 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.



THE ORDERLY METHODS OF THE JAPANESE TRANSPORT SERVICE: LIGHT CARTS
DRAWN UP IN ROWS FOUR MILES NORTH OF PORT ARTHUR.

These vehicles are an adaptation of the light hand and pony carts familiar in the streets of the Japanese cities. These particular examples are for horses, and have a driver's seat. They are used for carrying telegraph poles, sections of planks for bridges, and other engineering material. Tents and picketed horses are seen beyond.



THE CROPS THAT HID THE FIGHTERS: TALL MILLET AND SUGAR-CANE.

The heavy crops of millet and sugar-cane have played a prominent part in the strategy of the present war. The field here photographed is about six miles north of Port Arthur. The Chinaman who appears in the picture is one of those who came from the overcrowded centres of China, and took up the land much in the same way as did the men of the Eastern United States when they moved West and a generation or two ago.

THE GREAT SIEGE REVEALED BY THE CAMERA: TRENCHES BEFORE PORT ARTHUR.

FROM STEREOGRAPH TAKEN BY JAMES RICALTON BETWEEN SEPTEMBER 13 AND OCTOBER 9, COPYRIGHTED 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.



WITHIN RANGE OF RUSSIAN SHELL: NEWSPAPER CORRESPONDENTS DISCUSSING TOPOGRAPHY WITH A JAPANESE OFFICER ON A HEIGHT
FOUR MILES FROM PORT ARTHUR.

The side of the hill just ahead is scarred with the Japanese trenches. The place from which the photograph was taken is occasionally visited by Russian shells.

CHOPSTICKS AND CHAT: LUNCH WITH GENERAL NOGI BEFORE PORT ARTHUR, OCTOBER 9

FROM STEREOGRAPH TAKEN BY JAMES RICALTON, COPYRIGHTED 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.

General Nogi



THE COMMANDER ENTERTAINS: JAPANESE OFFICERS HAVING Tiffin WITH GENERAL NOGI AT THE VILLAGE OF LUCHUPO, FOUR MILES NORTH OF PORT ARTHUR.

General Nogi is the bearded man in a dark cap at the further side of the furthest table. The Japanese still prefers his chopsticks to European table utensils, but the chairs used by the party are Western. These al-fresco meals have often been interrupted by shells from the Russian big guns.



COMING BACK ON THEIR 'COMRADES' SHOULDERS: DEAD AND WOUNDED JAPANESE BORNE INTO CAMP UNDER THE RED CROSS FLAG AFTER AN ATTACK AT PORT ARTHUR.

FROM STEREOGRAPH TAKEN BY JAMES RICALTON BETWEEN SEPTEMBER 13 AND OCTOBER 9; COPYRIGHTED BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.

The scene is four miles north of Port Arthur, close to a curve of the captured Manchurian Railway. The telegraph-posts formerly supported the wire connecting Port Arthur with Mukden and the rest of the world, but the Japanese have torn down all the lines.

WATER FOR THE MARCH: THIRSTY JAPANESE FILLING THEIR CANTEENS

FROM STEREOGRAPH TAKEN BY JAMES RICALTON BETWEEN SEPTEMBER 13 AND OCTOBER 9, COPYRIGHTED 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.



AN EVERYDAY SCENE IN ONE OF THE 3RD ARMY-DIVISION'S CAMPS, FOUR MILES NORTH OF PORT ARTHUR:

*The simple life which was led by the Japanese conscript before he took the field has proved of infinite service to him in bearing the privations of the campaign.
He seems to endure any kind and degree of hardship.*

OUR SPECIAL ARTIST ON THE WAY TO THE FRONT: FIRST SKETCH FROM JULIUS M. PRICE,
OUR REPRESENTATIVE ON THE RUSSIAN SIDE.



SONGS ON THE WAY TO THE BATTLEFIELD: AN INCIDENT ON THE TRANS-SIBERIAN RAILWAY.

DRAWN BY H. W. KOEKROEK FROM A SKETCH BY OUR SPECIAL ARTIST, JULIUS M. PRICE.

MR. JULIUS PRICE WRITES: "During the eight days' journey in the train from Moscow to Irkutsk, in company with Russian officers going to the front, the dining-car was used as a sort of club-room, in which we all met, not only at meal-times, but at all hours of the day, and, I must add, often late at night also. In the saloon there was a piano, and, as we had several good musicians among us, delightful impromptu concerts were frequently held after dinner. The instrument the officer in my sketch is playing is known in Russia as the 'Balulika.' It is a sort of zither, and has a very pretty tone."

"COUSINS OF PORTUGAL AND ENGLAND": KING EDWARD AND QUEEN ALEXANDRA WITH THEIR ROYAL GUESTS.
 PHOTOGRAPHS BY STUART, RICHMOND AND SLOANE STREET.



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ART NOTES.

Glasgow, and Scotland in general, and of late even the town of Bradford, have been looked upon by the Londoner with something of envy. Scotland has consistently taken within its borders examples of the best of modern painting: such artists as Monticelli had a vogue there long before the citizen of London, with the

artists of the day for contributions which are undoubtedly the beginnings of a permanent collection of first-class importance.

That Mr. Lane has made his appeal successfully and in the right quarters may be gathered from the following list of some of the artists who have presented works: M. Blanche, D. Y. Cameron, A. E. John,

pliment of contributing "The Figure-Maker," by him. Even more important gifts are to follow, for the promise is announced on a fore-page of the catalogue of works by Watts, the late Mr. Charles Furse, Conder, Orpen, Clausen, Legros, Matthew Maris, and others. Interesting, too, is Sir Walter Armstrong's promise of "a picture," simply; this may well be termed, in the dealer's tongue, a speculative lot. Mr. Wilfrid Blunt's



LEAR BESTOWING CORDELIA'S HAND UPON THE KING OF FRANCE.

"KING LEAR" IN FRENCH: SCENES FROM THE NEW PRODUCTION AT THE THÉÂTRE ANTOINE IN PARIS.

M. Antoine has produced "King Lear" with extraordinary elaboration, and has had the text done into French by Pierre Loti and his brother officer, Emile Vedel. M. Antoine himself supports the character of Lear, and has arranged to give the play with only two pauses, the shorter scenes being played before a drop curtain.

Tate Gallery as his guide in such matters, knew of this great man. Now we must, in all justice to the labours of Mr. Hugh P. Lane, who is honorary secretary, be emulous of the exhibition of pictures presented to the City of Dublin, to form the nucleus of a gallery of modern art, and of pictures lent by the executors of the late Mr. Staats Forbes, and by others, at the Royal Hibernian Academy. Most of the presentation pictures are the fruits of Mr. Lane's energy; it has led him to conceive the happy plan of making personal appeal to

C. H. Shannon, Charles Ricketts, P. Wilson Steer, H. B. Brabazon, J. Cossaar, W. Rothenstein, John Lavery, and Le Sidaner. Other names prove for the most part how efficient Mr. Lane has been in the most necessary art of selection. Persons less immediately interested than the artists have also shown themselves generous: Lady Colin Campbell has presented a Troyon drawing; Mrs. Charles Hunter has given one and lent others of the astonishing canvases of Signor Mancini; while Mr. Sargent has paid this same artist the great com-

promise is equally speculative; but the Right Hon. George Wyndham can cause no suspicion in Irish bosoms by the frank promise of a bust by Rodin—unless, indeed, the subject of the bust be the features of an English Irish-Secretary!

Best of all is the announcement that the pictures and drawings, upwards of one hundred and sixty in number, lent by the executors of the late Mr. J. Staats Forbes, are so lent with the option of purchase at, the



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catalogue tells us, a very reasonable price. If we submit to the fact that no official or public body has formulated a plan for retaining the Forbes collection in its complete state in London, thus acquiring an almost unrivalled gathering of the great French school of the nineteenth century, we can do nothing but applaud the idea that a city like Dublin should possess an important section of the collection. Dublin would indeed rank high among cities with these Corot and Monticelli and Rousseau and Millet jewels in her crown. Jewels of cost, however; and practical support is all-important for the carrying out of the great scheme.

No living artist could give us more pleasure than does Mr. George Clausen, A.R.A., at the Goupil Gallery,

where there is an exhibition of his paintings and drawings. He has the grasp of those essential facts of landscape, those essential facts of Nature—her air, her sun, her pure daylight, her night, that the average painter so readily forgets in his anxieties about drawing, about local colour, and about the "finish" that is demanded from him by his public. But to Mr. Clausen each scene of the day is dominated by the large fact of the kind of light prevailing. For him light is the queen of colours. If he paints foliage, which, with its colour and multi-

tudinous forms, is so sorry a pitfall for the painter of weak insight, he treats it, first, from the broad point of view which sees it unified by light. Light is the main consideration for Mr. Clausen: look at No. 4, "Mowing the Orchard," and this will be patent. Particularly well observed and original in aspect is "The Village Shop at Night."

Many are the nocturnes that have been painted in late years, but few have convinced; while none have been so frankly different from day as

among all the others in point of composition; for in the others the mannerism of the curves threatens to become tiresome. Lovely indeed are the pastels, "The Willow Trees," "Sunset," and the "Rickyard at Nightfall"; and many of the water-colours are no less beautiful.

At Messrs. Carfax and Co.'s Gallery in Ryder Street the work of a new artist, Mr. William B. E. Ranken, is shown. His talent is most interesting when concerned with landscape, although the water-colour having most good in it owes its success to a certain power of draughtsmanship; this is "In the Garden," where lie three girls, not meanly suggested, and of good proportion and action. But Mr. Ranken displays an ugly sense of tone in the sketches wherein the figure is the chief motive. "In the Deer Park" particularly offends in this respect. Mr. Ranken must beware of becoming the easy and insincere portrait-painter who is a recognised personality among modern artists; for his tendency is in that direction, if we may judge from a certain group of his studies now on view in Ryder Street.

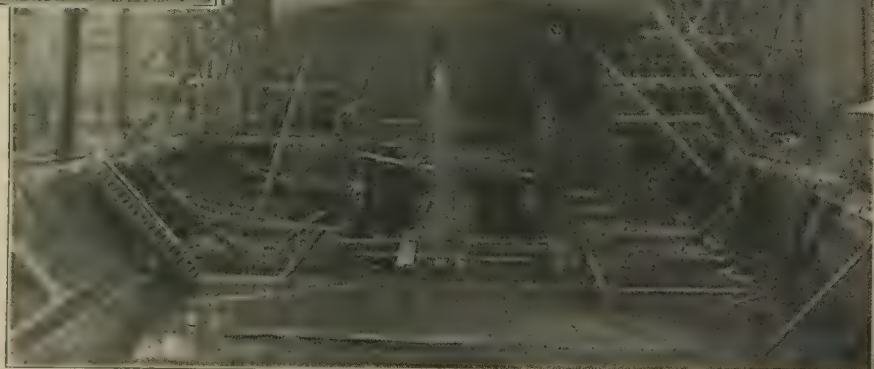
W. M.



THE DISPLACEMENT OF THE WATER BY THE PECULIAR BOWS OF THE "BRITANNIA."

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Lady Londonderry was asked to perform the christening ceremony. The "Britannia" will carry no fighting-tops, only look-outs.



Photos. Crabb, Southsea.

THE "BRITANNIA" SHORTLY BEFORE HER LAUNCH ON DECEMBER 10.

is the sombre grey scene, with its solemn upright tree and mysterious passages of gloom here recorded by Mr. Clausen. The upright tree and the absence of surrounding curves make this picture notable

service on Wednesday, Thursday, Friday, and Saturday evenings, Dec. 21, 22, 23, and 24.

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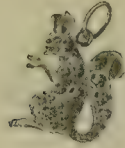
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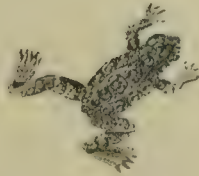
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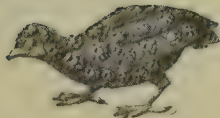
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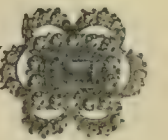
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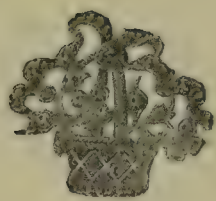
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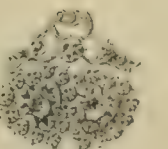
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NEUTRALITY AND THE PLAIN MAN.

For some weeks past highly placed authorities on International Law, and statesmen whose eminence belongs rather to their office than their personality, have been proclaiming the righteousness and sincerity of British neutrality. If life had no other than a legal aspect, there is every reason to believe that long-drawn effusions bristling with technicalities would serve to set all our doubts aside. Happily perhaps for this country, there is a large amount of common-sense that no subtleties or sophistries can contaminate, and when the last learned professor has indited the latest reassuring epistle, the plain man will remain totally unconvinced that black can be white, or that two and two can make five, even in the interest of political exigencies.

People of all shades of political opinion have expressed the belief that we are not doing our duty by Japan, the allied and friendly nation that is bearing some of our Asiatic burden. When the Baltic Fleet set out upon its ill-starred course, and tried its 'prentice hand with notable success upon the harmless fisher-folk of the Dogger Bank, we cried aloud that all Europe might hear, we made statesmanlike speeches, cried Havoc!—and kept the dogs of war securely chained. We know now that the justice meted out to the aggressors will be of modified form, and that, at the best, some money will be given by Russia to Britain in much the same spirit that a bone is given to a hungry dog. At the same time many will admit that the British Government's action may be accorded a very generous interpretation—that it was the well-considered

work of men who knew that their quarrel was just and their resources sufficient to end the incident in any way they chose. Unfortunately, recent developments disturb this comfortable theory, and suggest that our weakness, rather than our strength, held the hand of Lord Charles Beresford at the critical moment.

and the gallant Admiral Camara took his poor little fleet to meet the enemy, our neutrality was a very rigid affair indeed. Our benevolence was hidden by our righteousness. The Spanish Admiral was not allowed to use the Egyptian harbours for taking coal from his own transports; he was treated as a trespasser, and warned off. Yet

In the first place we are face to face with the disquieting fact that the Baltic Fleet is moving to meet the navy of our allies with the help of the best Welsh steam-coal. It is easy for the authorities to declare that such trade must now be restrained, that former sales were indirect, and could not be prevented. If Russia owned the world's best steam-coal and this country were at war with a third Power, its ally, would Russian coal be found in our bunkers? Surely not. The authorities at Nevski Prospekt would see to it that never a ton came our way. Undoubtedly many difficulties arise in a constitutional country that could never trouble the Tsar's advisers, but the plain man who sends members to Parliament and parties to power does not suppose for a moment that Cabinet Ministers have no difficult problems assigned to them. There are times when the country's governors must show the iron hand; but so far as can be seen from recent diplomatic action, the velvet glove encloses a very gentle affair indeed.

Granting for a moment, in the interests of a weak and embarrassed Government, that the coaling problem could not be grappled, that the Cabinet did not hold a man strong enough to uphold the traditions of Palmerston, how are we to account for the coaling facilities offered to the Baltic Fleet in Egyptian waters? When America went to war with Spain,



1. ON THE WEST AFRICAN ROUTE: THE FLAG-SHIP "KNIAZ SUVAROFF" WITH A COLLIER ALONGSIDE AT DAKAR, WEST AFRICA, NOVEMBER 12.

2. AT DAKAR: A GENERAL VIEW OF THE RUSSIAN TRANSPORTS AND BATTLE-SHIPS.

3. ENTERING THE SUEZ CANAL: THE EASTERN DETACHMENT AT PORT SAID.

THE PROGRESS OF THE BALTIC FLEET: SCENES ON THE EASTERN AND WESTERN ROUTES.

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The name of Streeter and Co. (Limited), of Bond Street, is one of world-wide reputation for expert knowledge, for honest dealing, for good value, and for the most exquisite workmanship. In consequence of the impending retirement of Mr. Streeter on account of failing eyesight and increasing age, this firm, which has been established for nearly two centuries and a half (since 1670), is at present engaged in disposing of its stock.

A Settled Policy.

It has been the policy of Debenham and Freebody for a considerable number of years past to extend the scope of their own business as opportunity has offered by purchasing and adding to their departments old-established firms of various kinds. It has never been the main object of Debenham and Freebody in such acquisitions merely to hold a Sale at reduced prices, and after disposing of the stock, either as an advertisement or at a profit, to take no further interest in the matter. On the contrary, the guiding idea has invariably been to make use of the business which has been thus advantageously purchased as the starting point of a new development; to build upon the old foundations; to add yet another *expert* business to the group which is already conducted under the name of Debenham and Freebody in Wigmore Street.

Former Famous Purchases.

In pursuance of this policy they bought, in 1898, the famous house of *Nicholays* (the Royal Furriers), and in the same year the equally famous house of *Haywards*, Lacemen to her late Majesty Queen Victoria. During the present year they acquired the *Maison Helbronner*, the well-known Embroiderers. In each of these cases the organisation, and to a large extent the staff also, have been retained; the character of the old firm has been kept up, and its business has been greatly extended.

(Continued).

It occasionally happens that it is possible to buy the stock of a well-known house, or of certain departments or sections of such a house, but is *not* possible, for various reasons, to buy the whole business organisation, "lock, stock, and barrel." A case in point occurred when *Messrs. Howell and James*, of Regent Street (founded about 1800), retired from business. Debenham and Freebody, shortly before that event, purchased the whole of the stock of Antique Embroideries, &c., for which Messrs. Howell and James had enjoyed during many years the highest reputation of any house in Britain. In all the four cases that have been cited *the management remains to-day in the same hands as when the old business was bought.*

DEBENHAM AND FREEBODY

are at present selling, at their
premises in

WIGMORE STREET,

the entire Stock of

STREETER & CO., LTD.,
of Bond Street,

under the selling prices of £40 per article
in the following sections, viz.—

| | |
|--------------------------------|---------------|
| RINGS, | BROOCHES, |
| PENDANTS, | BRACELETS, |
| EARRINGS, | NECKLACES, |
| SCARF PINS, | SHIRT STUDS, |
| SLEEVE LINKS, | CHAIN PURSES, |
| GOLD MATCHBOXES, | |
| GOLD CIGAR and CIGARETTE CASES | |
| and GOLD-MOUNTED HOLDERS, | |
| GOLD SOVEREIGN PURSES, | |
| &c., &c. | |

N.B.—The prices at which the goods are offered are from a quarter to more than a half lower than Messrs. Streeter & Co.'s prices.

Terms of Purchase from Messrs. Streeter & Co.

In purchasing Messrs. Streeter's entire stock of jewellery, etc., under the selling price of £40 per article, Debenham and Freebody have only been able to do what they did in the case of Messrs. Howell and James—viz., to purchase a portion only of the whole assets; a portion complete in itself, and important, and of excellent value, *but still only a portion. They have no claim to any goodwill, and except for the purposes of the present Sale they have no right to make use of Messrs. Streeter and Co.'s name.* But none the less in this case also the main object is not merely a Sale—a speedy and profitable realisation of the stock; but, on the contrary, it is their intention, as it has for long been their wish, to use this important purchase and the present

(Continued).

Sale as the means of starting and adding on a regular trade in *modern* jewellery to their already important department for the sale of *antique* jewellery. A staff has been engaged and arrangements made to this end.

The Sale Prices, and the Reason for their Cheapness.

Since it is the stock of Messrs. Streeter and Co., it is almost unnecessary to say that it does not contain any articles which are old-fashioned, badly set, or of imperfect workmanship. There is, indeed, but one reason for offering the stock at a penny less than the regular prices, and this reason is that Messrs. Debenham and Freebody desire to launch their new venture in a conspicuous manner and to inaugurate it in a way certain to create a favourable impression in the minds of their customers. Moreover, having bought the stock at a very heavy discount below Messrs. Streeter's cost prices, they would be able to offer it at corresponding reductions and still to make an ordinary and fair rate of profit. As a matter of fact, however, *they have gone considerably further in this direction*, judging that at an inaugural Sale it is legitimate and wise to trade at a lower profit than the regular and recognised rate. Roughly speaking, the prices at which the goods have been marked are from one quarter to more than one half below Messrs. Streeter and Co.'s. As every article sold by this firm was marked in plain figures, the original tickets have been left and the reduced cost has been indicated in red ink.

The Sale solves the Problem of Christmas Presents.

This Sale comes opportunely at a time when the minds of most people are occupied with the distracting problem of what to give for a Christmas present. Taking into account not only the unprecedented lowness of price, but also the fact that *it is that section of* Messrs. Streeter and Co.'s stock *most suitable for gifts* (at any rate by persons of a moderate income) which is now offered, Debenham and Freebody anticipate that the event will be of considerable interest to their customers, and also to others who have not hitherto been their customers.

Some apology is perhaps due for the fact that no detailed catalogue has been issued; but, seeing that the stock was only bought last week, this would have been quite impossible.

Arrangements for, and probable Duration of the Sale.

The Sale commenced on Tuesday last, and will continue up till Christmas in Messrs. Debenham and Freebody's Wigmore Street premises, in the large Gallery which was specially adapted last month for the Annual Winter Exhibition of Antique Embroideries. Special precautions have been taken to prevent overcrowding. Only as many customers as can conveniently be served will be admitted into the Gallery at one time. It may also safely be assumed that a stock of such size and variety will not be sold out, or even picked over, in the first few days of the Sale; consequently the second week will provide an almost equally advantageous opportunity for examining the stock.

Best Expert Assistance has been Secured.

Messrs. Debenham and Freebody have been fortunate in securing the services (for the purposes of the Sale *only*) of Mr. Bertolli, who for so many years was associated with the jewellery department at Messrs. Howell and James'. The whole Sale will be conducted under Mr. Bertolli's direction, and both his expert knowledge and high character are sufficient guarantees that customers consulting him will receive the best information and advice that can be given.

A short summarised Catalogue has been prepared, and will be forwarded post free on application.

DEBENHAM & FREEBODY.

WIGMORE STREET, W.

DEBENHAM & FREEBODY.

he and his gallant sailors had not mistaken fishing-smacks for destroyers; he did not come into Egyptian waters with a serious charge against him. We can be neither surprised nor ill-pleased if the Continental Press notes the changed British attitude, and comments upon it severely. Surely this country was bound by its own precedent, and the sauce that was served to Admiral Camara should have been served to Admiral Fölkersahm. It is satisfactory that correspondents in Tokio assure us

The benevolent interpretation of our neutrality in the matter of coal-supply and coaling facilities is an injustice to our ally; and the triumphant smuggling of a torpedo-boat down the Thames and into the Russian harbour of Libau is a blow to the British reputation, for which too deliberate authorities should pay heavily through any medium short of the *ex post facto* legislation that is intolerable to our sense of justice. If we cannot keep English-built ships of war from passing into the Russian

the Far East. This may be set down as empty talk; but there is no smoke without fire, and many Russians see a potential friend in the foe who has destroyed so many of their Empire's hopes. While Japan is unlikely to be moved by such views we must not forget that the versions of British action that reach Tokio are deliberately distorted. As things have happened, they are bad; seen through the Russo-German magnifying glasses, they are likely to appear monstrous. If our record were above



Photo. "Leslie's Weekly."

A TYPICAL BATTERY POSITION IN THE FLAT PLAIN SOUTH OF LIAO-YANG.

The guns in action occupied a position on the elevated flat just in front of the first man. Out of action, they were run down the incline into the intervening pits.



PHOTOGRAPHIC CONFIRMATION OF OUR ARTIST'S RECENT SKETCH OF THE GREAT RUSSIAN REDOUBT AT LIAO-YANG.

Our readers who refer to Mr. Grant Wallace's elaborate plan sketched on the field of Liao-yang will recognise how faithfully he set down the details of the strongest Russian redoubt.

THE INGENUITY OF THE RUSSIAN MILITARY ENGINEER EXEMPLIFIED IN PHOTOGRAPHS FROM LIAO-YANG.

that the Japanese are not taking offence, that they still regard our actions with complacency. But if they can face these various expositions of benevolent neutrality with equanimity, the Japanese can hardly possess the calibre that we associate with them.

We are assured in the nursery that honesty is the best policy, and there is no doubt that the proverb applies to nations as much as it does to individuals.

fleet the Anglo-Japanese Alliance becomes farcical. Already our ill-wishers on the Continent are doing their best to persuade Japan that this country looks at every political development from the commercial standpoint—that our national honour has a cash valuation. Serious Russian papers advocate the establishment of an honourable peace with the unconquerable foe, to be followed by an alliance against Great Britain in

criticism there would be no lack of sinister reports from the offices of the subsidised foreign Press; while, with all the incontrovertible facts before them, skilled journalists can do no small harm to British prestige.

The average citizen realises the position perhaps more clearly than his masters can, and when he seeks an explanation he cannot find one in the sophistical assurances of men whose eyes seem blinded to the real issues at stake.

TRY IT IN YOUR BATH. SCRUBB'S.

A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Invigorating in Hot Climates.

Restores the Colour to Carpets.

Cleans Plate and Jewellery.

Softens Hard Water.

So Vivifying after Cricket, Motoring and other Sports.

**"MAKES HOME, SWEET HOME
IN DEED."**



The Proprietors of
PERRIER have pleasure
in announcing that
they have been honoured
with

A Royal Warrant

OF APPOINTMENT TO

H.M. THE KING.

PERRIER, though long
the Table Water of . . .
Connoisseurs, has only . .
lately become widely known
in England

FRENCH NATURAL SPARKLING
TABLE WATER.

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THE IDEAL WATER FOR WHISKEY.



"The Champagne of Table Waters."

Perrier comes from the South of **FRANCE**. The spring lies in the open plain, amidst vineyards, nine miles from the ancient Roman town of Nîmes. **Perrier** is bottled only at the Spring.

Perrier is a Light, Crisp, Invigorating Water, with a very agreeable Sub-acid Flavour; has Digestive Properties of a high order; and mixes with Whiskey or Wine without altering their colour or taste.

Perrier is much appreciated by **LADIES** on account of its Freshness and Delicacy. Sparkles with its own pure and **NATURAL** Carbonic Acid Gas, which places it in a class of its own.

Perrier has power to **NATURALLY** stimulate the action of the Kidneys, which makes it invaluable to Gouty subjects and those afflicted with the Uric Acid Habit generally. Its invigorating properties tone the system generally, and by carrying off the waste products acts as a deterrent to an undue increase of weight.

PERRIER may be had at the Carlton, Savoy, Cecil, Café Royal, and other First-Class Hotels and Restaurants.

Prices of **PERRIER** in Original Cases: **50** Large Bottles, **22s.**; **100** Half Bottles, **35s.**; **100** Quarter Bottles, **26s.**
Carriage Paid in United Kingdom.

SAMPLE CASES of **PERRIER** containing two Large, two small, and two Quarter Bottles, with the Analysis and Medical and Scientific Reports on the Water, will be sent, Carriage Paid to any address in the U.K. on receipt of P.O. for 2s., addressed to the London Office of

PERRIER (Dept. 44), 45 and 46, New Bond Street, W.

For Delicate,
Sensitive Skins.

VINOLIA SOAP.

For the Complexion.

THREE NEW NOVELS.

In "The Sea-Wolf" (Heinemann), Mr. Jack London has done far more than write an entertaining novel—that was to be anticipated—he has, at least partially, disposed of the assertion, made frequently and seemingly with justification, that he knew of nothing and could deal with nothing but the wilds of Alaska and the primitive in man. Those who inclined to this belief doubtless forgot that before he tasted the bitter-sweets of life on the Yukon, Mr. London had served before the mast, and that it might be expected that one day or another he would revert to his earlier experiences, and produce a romance of the sea as notable in its own way as his numerous romances of the land are in theirs. Now, that day has come, and it has not found him wanting. "The Sea-Wolf," with the new background afforded by the schooner *Ghost*, seal-hunter off Japan, and an uninhabited island, is every whit as excellent, every whit as engrossing as the works that have preceded it. Wolf Larsen himself, the "Sea-Wolf" of the title, a determined hedonist, hated by his crew, yet holding them together by brute force and the magnetism of a born leader, the primeval fighting-man, a living anachronism, fascinates as surely as those other great adventurers of fact and fiction with whom he must take permanent place. Nor is he alone worthy of consideration, although his personality dominates the book. In their several ways, those whose careers are intertwined

with his—notably, the Cockney "Cooky," Johnson, Leach, and others of the crew; Maud Brewster, described as the American Mrs. Meynell, who aids in the provision of a deftly handled love interest; and Humphrey van Weyden, the teller of the story, bookman and man of letters, who is brought, as the dog Buck was brought in "The Call of the Wild," from the life indulgent to the life strenuous—are equally to be reckoned with, and are equally true. Truth, indeed, is the keynote of the book: not a character, not an incident, not a scene rings false.

"Hurricane Island" (Isbister), though it cannot be counted among the author's really excellent work, is still a capital story. Mr. Marriott Watson has the real sense of the romantic, and he could not write badly though he tried. Here he is telling a tale of hidden treasure and mutiny at sea, apparently trusting to gratify his readers by sensational interest alone. But the adventure follows novel lines: Prince Frederic of Hochburg, abandoning his royal estate (but not its treasure), sails away in his yacht with Yvonne Trebizond, the well-known Parisian singer. Accompanying him also is his sister, the Princess Alix, who does not approve his escapade, but shares in it out of affection for him, and perhaps also with an eye on the proprieties. The secret of the flight is confided to few, but some of these prove treacherous, and prepare a counterplot for carrying off the Prince's

treasure. The spoke in the wheel of their intrigue is a doctor whom they ship in London, the teller of the story. The adventures of the "Sea Queen" might seem rather ordinary if compressed into a paragraph, but they make a fine show in the words of the not too modest Dr. Phillimore, to whose narrative of them we confidently commend the reader who is in search of an exciting tale.

Mr. Walter Harris is a travelled and observant man, and in his novel, "The Career of Harold Ensleigh" (Blackwood), we find a pleasantly written book revealing his literary equipment. A certain directness of appeal lends conviction to a simple story; and this quality is missing from many modern novels that are at once more ambitious in conception and more strenuously wrought. Harold Ensleigh attracts us, and the people who complete the circle of his home life have a certain charm associated with their simplicity. We see the dreamy boy pass into manhood, face a few trying experiences on the outskirts of civilisation, and then return to the environment that suits him best. The reader is sufficiently interested to wish that the author had traced young Ensleigh's career to maturity. The story is not carried quite far enough, unless we can subscribe to the suggestion that marriage is the end of all things. Surely so brief an acquaintance with the other side of life would not have sufficed to deaden all the passion for a wider view of existence that is the keynote of the boy's schooldays?

For the Convenience of Customers *J.W. Benson Ltd* (25, Old Bond St., London.)
Have adopted "The Times" 20 MONTHLY PAYMENTS System.

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Customers desiring to use this system for XMAS PRESENTS will oblige by making their selection early.

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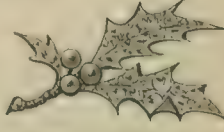
Pendant of Diamonds, £17.



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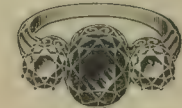
Pig Charm, Diamonds, £5 5s.

XMAS LIST POST FREE.



Pearls and Diamonds, £30. (Special value).

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Gem Rings, £5 to £500.



Pearl Berries and Diamonds, £6 6s.



Pearl and Diamonds, £18.



Diamonds, Enamelled Berries, £6 6s.

J. W. BENSON, LTD., 25, OLD BOND STREET, W.

PLAYER'S GOLD LEAF

—Navy Cut—

CIGARETTES

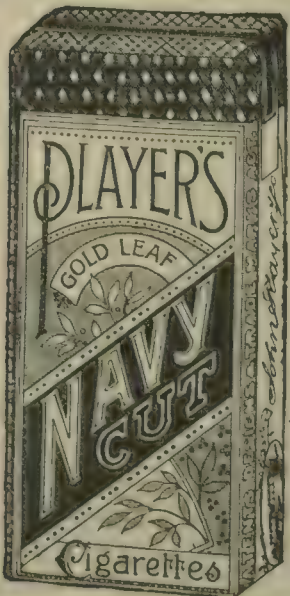
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MILD Strength.

Sold by all Tobacconists, Stores, &c., in Packets of 10, 12, and 20, and in Decorated Tins of 24, 50, and 100.

J. H. & CO.





*Society's palpably hit,
With a craze for the Card Game called PIT.
Ping Pong is played out,
So we all laugh and shout,
For there's Fun and Excitement in PIT,
PIT is IT.
There is Fun and Excitement in PIT.*

The "DAILY MAIL" says: "Pit is the latest game which Society has taken to its heart."

The "WORLD" says: "No one who has not played it can have any idea what a tonic it is for the spirits, and what peals of laughter it provokes."

The "GENTLEWOMAN" says: "Pit is now played everywhere."

*For sale by all first-class Dealers in Sports and Games, and at all
W. H. Smith and Son's Bookstalls.*

Price 2s. ; Gold Edge Edition, 3s.

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**AGE
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GUARANTEED.**

Watson's

No. 10

**OLD SCOTCH
WHISKY**

**J. Watson & Co., Ltd.,
DUNDEE.**

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SAVORY & MOORE'S

PEPTONISED

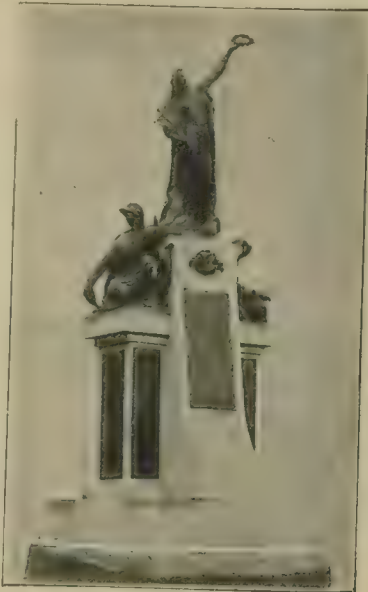
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A SIMPLE DELICIOUS
BLEND OF HIGH GRADE
COCOA & PURE COUNTRY
MILK: LIGHT & NUTRIENT
: PEPTONISED TO ASSIST
DIGESTION: THE RIGHT
THING FOR THOSE WHO
CANNOT TAKE TEA—
COFFEE OR COCOA IN
THE USUAL FORMS.

IN TINS 2/6
HALF TINS
1/6

CHRISTMAS WARES.

The annual harvest of calendars, Christmas cards, almanacks, and pocket diaries is again upon us, and we have to acknowledge the receipt of many parcels from the publishers. Mr. Charles Letts, Royal Exchange, is, of course, again represented with his handy diaries, in which the successful system of insurance policies is still continued. We note also his British Almanack, his Annual Housekeeper, his Ladies' Year Book, and similar seasonable wares. Messrs. Delgado, 55, East Road, City Road, are represented by calendars and cards in all prices and styles; and this firm is particularly happy with copies of old engravings. Calendars with devotional mottoes are produced with his usual taste by Mr. Ernest Nister, of St. Bride Street, who also issues a Shakspeare Almanack. Children are especially remembered in the publications of Messrs. Stewart and Woolf, 8 and 9, Charles Street, Hatton Garden; while games are the speciality of Messrs. C. W. Faulkner and Co., 79, Golden Lane. Among these are Castlo and Bello, the former a game of skill and chance, the latter deriving its charm chiefly from its glorious uncertainty. Very elaborate and often beautiful work comes, as is to be expected, from the house of Messrs. Raphael Tuck, Moorfields. Cards, calendars, toys, and gift-books, in great profusion and variety, sustain the reputation of these well-known art publishers. This firm's work bears evidence of a remarkable development. Those who are anxious to make presents to children hardly need to be reminded that one of the most popular good geniuses of the nursery bears the name of Father Tuck.



AN IRISH WAR-MEMORIAL.

AN IRISH WAR-MEMORIAL.

The memorial to the Inniskilling Fusiliers who fell in the South African War 1899-1902, erected at Omagh, County Tyrone, by Elkington and Co., Limited, was unveiled on Nov. 25 by his Grace the Duke of Abercorn. It consists of three bronze figures, of "Fame," "War," and "Death," resting upon a granite pedestal, which bears, on cast bronze panels, a representation of an officer and a private, the inscription, and the names of the fallen. The height is 24 ft., and the base is 10 ft. square.

Columbia graphophones and records have received the highest award at the St. Louis World's Fair. This distinction, confirming the award of the Grand Prix at the Paris Exposition four years ago, indicates that the Columbia Phonograph Company's goods still lead the world in the talking-machine line.

To Miss Balfour, the Premier's sister, belongs the honour of having ridden the first three-speed tricycle ever built. This was specially designed by the Raleigh Company, and a duplicate was recently on view at the Stanley Cycle Show, displaying the ingenious way in which the Sturmey-Archer gear has been fitted. The Raleigh Cycle Company, of Nottingham, will be pleased to send any of our readers one of their latest catalogues. The famous Raleigh No. 15 tandem, frequently ridden by two ladies, and the "Raleighette," a motor tri-car also easily driven by a lady, are special attractions to both sexes.

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BENNETT,

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IN GOLD.£5
IN SILVER

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FOR THE HAIR

NOTHING EQUALS

ROWLAND'S
MACASSAR OILPreserves, Beautifies, Restores,
Nourishes It.GOLDEN COLOUR for fair hair. Sizes—3/6,
7/-, 10/6.

FOR THE TEETH

USE ONLY

ROWLAND'S
ODONTOWhitens, Preserves, Beautifies them. No
acids; no grit. 2/9, of Stores, Chemists,
and ROWLAND'S, 67, Hatton Garden,
London.The Art of
Pastry-Making
is easily acquired by usingBrown & Polson's
RAISING POWDER
"Paisley Flour"

(Trade Mark).

It makes delicious, crisp, light pastry, easily and
successfully. Many eat "Paisley Flour"
pastry now who could never eat
pastry before.

Winter Hose.

THE

GRADIENTS

are the BEST and

Warmest
Winter Cashmere
STOCKINGS

for Ladies, and

3/4-Socks for Gentlemen, on the Market.

PERFECT FIT,
FINEST QUALITY,
SOFTEST TEXTURE, and
GREATEST COMFORT
to the Wearer.

Once Tested no other

WINTER HOSE
will be worn.

Patentees and Sole Manufacturers—

ISAAC BRIGGS & SONS,
RUTLAND MILLS,
WAKEFIELD.Write for Address of Agents where these Stockings
can be procured.To
His Majesty the King.

By Royal Warrants.

To H.R.H.
The Prince of Wales.

A GOVERNMENT GUARANTEE.

"CANADIAN CLUB" WHISKY.

The Age and Genuineness of this Whisky are Guaranteed by the Excise Department
of the Canadian Government by Certificate over the Capsule of Every Bottle.Obtainable of all Wine & Spirit Dealers
throughout the World.

4/- per Bottle. 48/- per Case.

Distillery: Walkerville, Canada.
London Office: 20, Cockspur Street, S.W.

Why are 'Swans' the most popular Xmas Gifts?

BECAUSE

THEY ARE ELEGANT. MAKE WRITING EASY. USEFUL MANY TIMES EVERY DAY.
WILL LAST FOR YEARS. THE RECOGNISED BEST PEN.
NO OTHER GIFT SO LIKELY TO RECALL TO THE RECIPIENT THE MEMORY OF DONOR.
THAT'S WHY.

"SWAN" Fountain Pens.



Silver 32/- 18ct. Rolled Gold 35/- 14ct. Gold 105/- 18ct. Gold 126/-

Hammered Silver 42/- 18ct. Rolled Gold 45/- 14ct. Gold 130/- 18ct. Gold 150/-

Chased—same prices as hammered.

In ordering, a sample steel nib, or specimen of handwriting, will enable us to select the most suitable pen.

Pens purchased as presents and unsuited to the recipient's hand may be exchanged after Xmas if not used.

Made in 3 Sizes, but only one quality—THE BEST.

10/6 to £20, post free. Of all Stationers and Jewellers. WRITE FOR CATALOGUE.

MABIE, TODD & BARD,

93, CHEAPSIDE, LONDON.

21/-

95a, Regent Street, W.; 3, Exchange Street, MANCHESTER; Brentano's, 37, Avenue de l'Opera, PARIS.

Silver Case, only 21/-



BOVRIL

has no other name.

There is nothing

"just the same."

A correspondent writes: "We have to get Bovril for my grandfather, who is 88 years of age, and Bovril is the only food he can take."



"By Jove! Barrie is right! 'Craven is Arcadia—Deliciously mild—full of fragrance, and never burns the tongue.'"

CRAVEN MIXTURE
BY APPOINTMENT TO
THE ROYAL FAMILIES
CARRERAS
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"CRAVEN."—Acknowledged throughout the world the Mixture of Merit and Purity. The favourite Tobacco since its invention in 1867.

Do not fail to give a trial to the "CRAVEN" CIGARETTE—
"THE CIGARETTE OF DISTINCTION."

THE CHOICE OF THE CAREFUL.

Plasmon Cocoa

Best Pure Cocoa combined with Plasmon, the nutritive part of fresh milk, in a soluble powder.

THE CAREFUL HOUSEKEEPER always selects the BEST that money can buy; the best is always the cheapest. The BEST COCOA is PLASMON COCOA—because it nourishes—one cup of Plasmon Cocoa contains more nourishment than Ten cups of any other cocoa—other cocoas only stimulate.

THE CAREFUL MOTHER always selects the food that will do her children most good. PLASMON OATS contain more nourishment than any other form of rolled oats or oatmeal.

PLASMON OATS make a dainty and delicious porridge. Cooked in 4 Minutes—other oats require not less than 20 minutes boiling.

Plasmon Oats.

Best Scotch Oats combined with Plasmon.

THE LANCET says:

"The addition of Plasmon to ordinary food raises the nourishing value of such food enormously."

Plasmon Cocoa in Tins, 9d., 1/4 and 2/6 (Sample Tins 5d.).
Plasmon Oats in Packets, 6d. (Sample packets 1 1/2d.).
Sold by all Grocers, Chemists and Stores.

International Plasmon, Ltd., 68a, Farringdon Street, London, E.C.
West End Depot: 56, Duke Street, Grosvenor Square.

THE NICEST MILK CHOCOLATE



Cailler's
SWISS MILK CHOCOLATE

WITH THE LARGEST SALE IN THE WORLD

Christmas Parcels.

Suitable for Christmas and New Year Gifts; also birthday presents. Terms: cash with order. Carriage paid to any address within the British Isles. Money refunded if contents not satisfactory.

5/- parcel: 1 Pretty Hand-embroidered Handkerchief.
1 Drawn Work Handkerchief.
1 Nice Hemstitched Handkerchief in fancy box.
post free.

10/- parcel: 1 doz. Hemstitched Linen Handkerchiefs.
1 doz. Initial Linen Handkerchiefs.
1 doz. Hand-embroidered Linen ditto.
post free.

We have more 5/- and more 10/6 parcels; also parcels at 21/-, 42/-, 63/-, 84/-, 105/-, and 210/-. Particulars given in "The White House Budget," ready 1st December. Copy free. Address: Desk 18.

THE WHITE HOUSE, Portrush, Ireland.

CHRISTMAS PRESENTS.

By Royal Warrant TO H.M. THE KING. Show Rooms—

CARTERS

Illustrated Catalogues POST FREE. 20 GOLD MEDALS & AWARDS.

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or, if at any time the reading-room should be converted into an almshouse, the three almshouses in which he was interested at Studland-on-Sea, Dorsetshire, so that each inmate shall receive not less than 5s. per week. Ample provision is made for his wife and two daughters, and there are liberal legacies to relatives, godchildren, servants, and others. The residue of his personal estate the testator bequeaths, upon trust, for his son on attaining twenty-one; and the residue of his real estate is to be held upon the same trusts as the Bankes family settled estates. All devises and bequests are given free of duty, and in the case of his widow and children to be in addition to the settlements made on his marriage. The Bankes family settled estates now devolve under the settlement made by the Right Hon. George Bankes (the testator's grandfather) on his (testator's) infant son Henry John Ralph, now aged just over two years.

The will (dated Oct. 9, 1899), with two codicils (of June 20, 1901, and Feb. 10, 1903), of MR. JULIUS BARUCH HALLE, of the Oatlands Park Hotel, Weybridge, who died on Oct. 14, has been proved by Julius Berkeley Halle and Charles Edward Halle, the sons, and William Martin Hertz, the value of the estate

amounting to £206,576. The testator gives £6000 to and £20,000 in trust for his son Julius Berkeley, and £2000 to the trustees of his son's marriage settlement; £3000 to and £20,000 in trust for his son Charles Edward; £20,000, in trust, for each of his daughters, Mrs. Fanny Mary Hertz and Mrs. Emily Elizabeth Matthew; £6000 and any sums he may have advanced to Hertz and Co. (of Manchester), in trust, for his grandchildren, Gerald Berkeley Hertz, Arthur Frederick Hertz, and Fanny Josephine Hertz; £100 to his grandson William Martin Julius Hertz; £100 to his coachman, Thomas Rodway; and £200 and an annuity of £80 to his servant, Clara Harrison. He directs his executors to pay for five years all subscriptions and donations to hospitals and other charitable institutions, that he may have paid the year preceding his death. The residue of his property he leaves to his five children, Julius Berkeley, Charles Edward, Mrs. Fanny Mary Hertz, Mrs. Alice Feist, and Mrs. Emily Elizabeth Matthew.

The will (dated Aug. 9, 1901) of MR. FRANK MCCLEAN, M.I.C.E., F.R.S., of 1, Onslow Gardens, S.W., and Rushall, Tunbridge Wells, who died on Nov. 8, was proved on Nov. 26 by Mrs. Ellen McClean,

the widow; John Robinson McClean, William Newsam McClean, and Francis Kennedy McClean, the sons, the value of the property being £126,125. The testator gives £2000 per annum, and the household and domestic effects to his wife; £800 per annum, in trust, for his daughter Ellen; £40,000, in trust, for his daughter Anna; £11,000 stock of the Alexandra Docks and Railway Company, and seventy £100 shares in the Cannock Chase Company, to his son William Newsam; £11,000 stock of the said Dock Company, seventy £100 shares in the Cannock Chase Company, and two hundred £25 shares in the Powell Duffryn Steam Coal Company to his son Francis Kennedy; £5000 to Cambridge University, to be expended in improving the instrumental equipment of the Newall Observatory; his illuminated and other manuscripts and early printed books and all his objects of mediæval or early art to the Fitzwilliam Museum, Cambridge; £5000 to the Birmingham University, to be applied in the department of Physical Science; £2000 each to the Royal Society, the Royal Institution of Great Britain, and the Royal Astronomical Society; and many other legacies. The residue of his property he leaves to his three sons.

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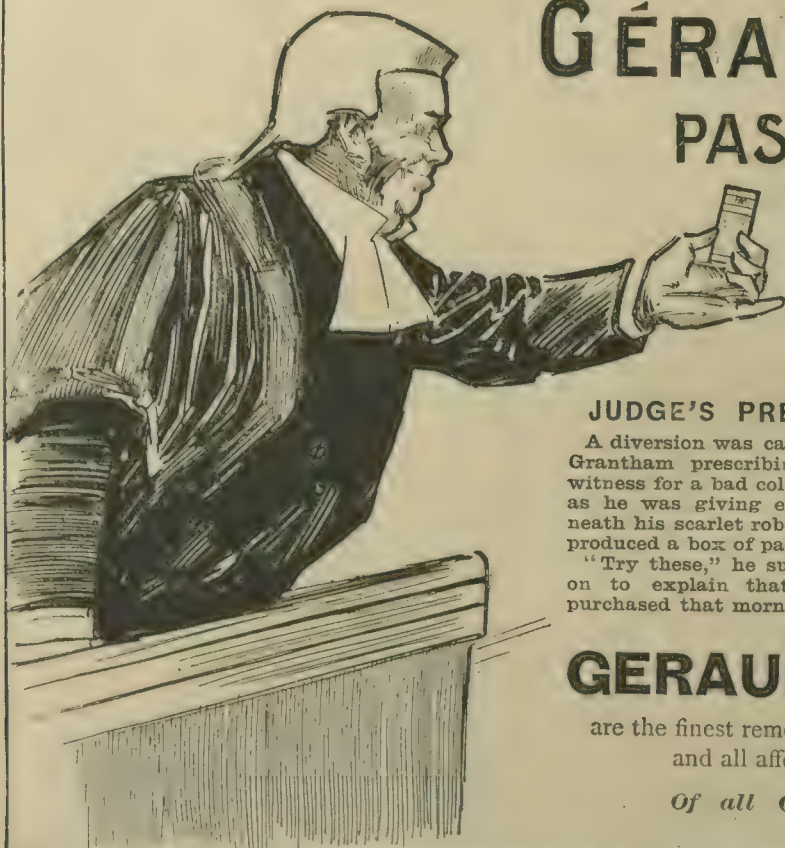
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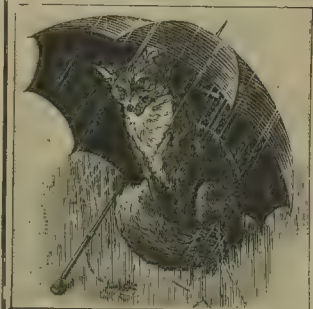
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FUO is the most highly concentrated, and consequently the most economical, of all preparations for the teeth and mouth. Five drops of FUO are ample for all ordinary purposes, and each bottle at 2/9 contains about 2000 drops, or sufficient for 400 times.

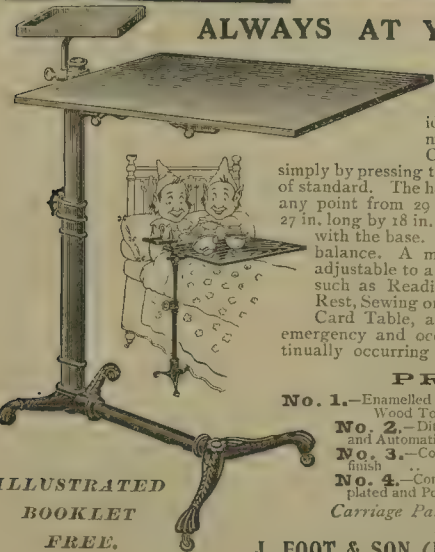
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ECCLESIASTICAL NOTES.

A very attractive programme of Advent services has been arranged at Westminster Abbey. Canon Henson is in residence on Sunday afternoons, and among the other preachers are the Rev. A. C. Headlam, Principal of King's College; the Rev. F. S. Webster, Rector of All Souls', Marylebone; and the Rev. K. Lake, Professor of Theology at Leyden. Dean Armitage Robinson's lectures on Inspiration are attracting large congregations on Saturday afternoons.

The Dean of St. Paul's preached a striking sermon in the Cathedral on Advent Sunday morning, taking as his subject "The Advent Message of Death and Judgment." In spite of his advanced years, Dr. Gregory spoke with remarkable vigour, and was looking fairly well.

The Archbishop of Canterbury has brought home some amusing stories from America. Speaking last week

at a banquet in his Cathedral city, he said he had been surprised by the newspaper descriptions of a Bishop's dress. After he appeared at the open-air service in Washington, his dress was described by the papers in these words: "Over knickerbockers, he wore a purple robe, and over this was a black surplice. About his shoulders was a cope like a garment of brilliant red, and down his back a huge hood lined with purple. Only the sleeves of his white surplice showed."

Father Adderley's successor at St. Mark's, Marylebone, will be the Rev. J. N. Newland-Smith, who has been for some time assistant curate of St. Mary's, Primrose Hill. His acceptance of the incumbency was announced last week. Mr. Newland-Smith is Assistant Diocesan Inspector of Schools and author of "The Catechist's Handbook."

Much interest has been aroused in the Fulham district by the conferences on Nonconformity which are

being held on Monday evenings in the Mission Hall of St. Ethelreda's parish. Many Free Churchmen attend the meetings, and last week, after the Rev. Caesar Caine, of Ipswich, had read his paper, questions were asked. The Rev. A. T. Bramsby, Baptist minister, of Fulham, made a sensible speech, in which he said that Baptists were kept away from the Church of England by more than ritual. He hoped the conferences would do great good.

The self-sacrificing generosity of the Rev. Ernest Winter, Rector of Elland, Yorkshire, has been greatly esteemed by his parishioners. Five years ago Mr. Winter gave up his stipend to the wardens and agreed to accept £10 per month to meet his personal expenses. The rest of his salary was to be devoted to parish work. In this way £740 has been contributed to public purposes. Many Nonconformists joined with Churchmen in presenting Mr. Winter with a piano and other gifts as tokens of their regard. V.

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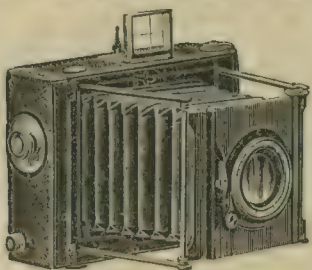
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COUPON.

Illustrated London News, 10, 12, 14.

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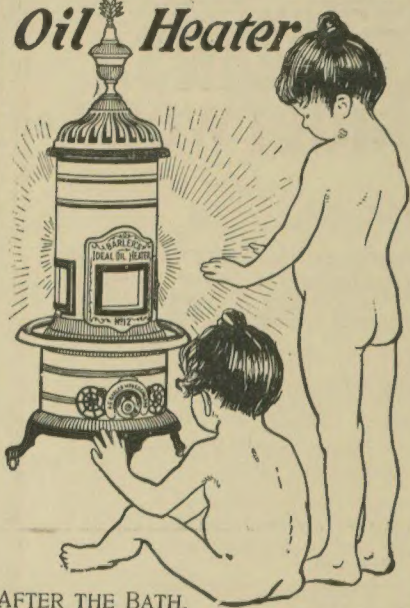
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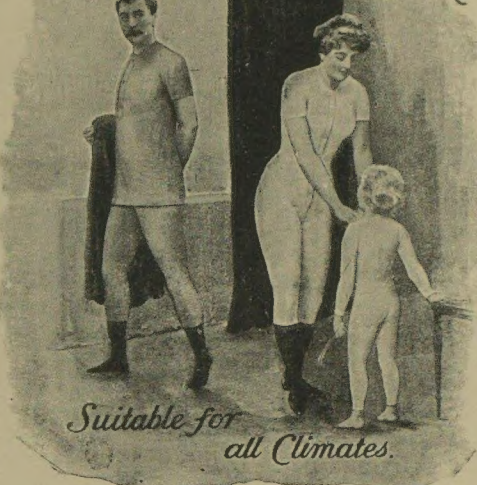
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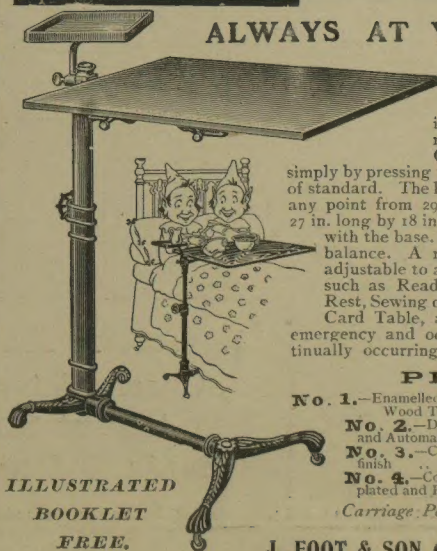


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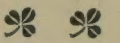
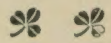
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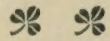
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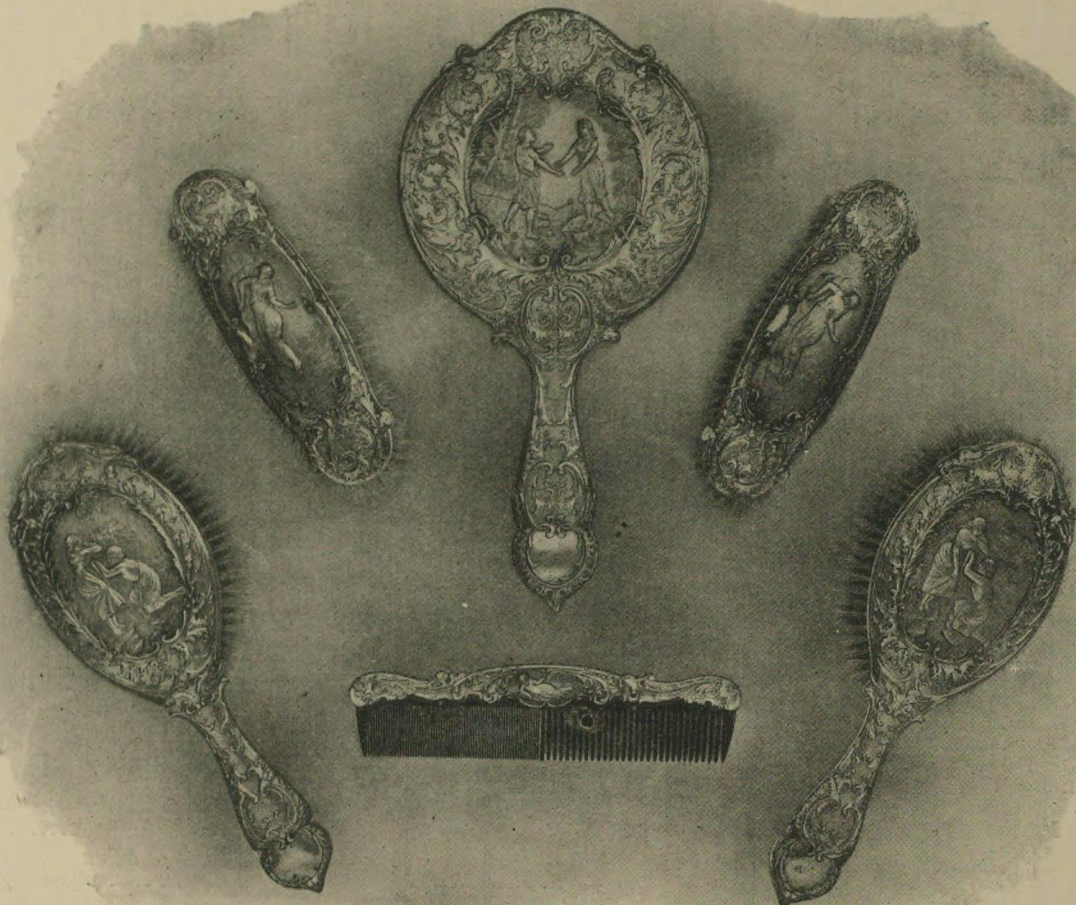


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